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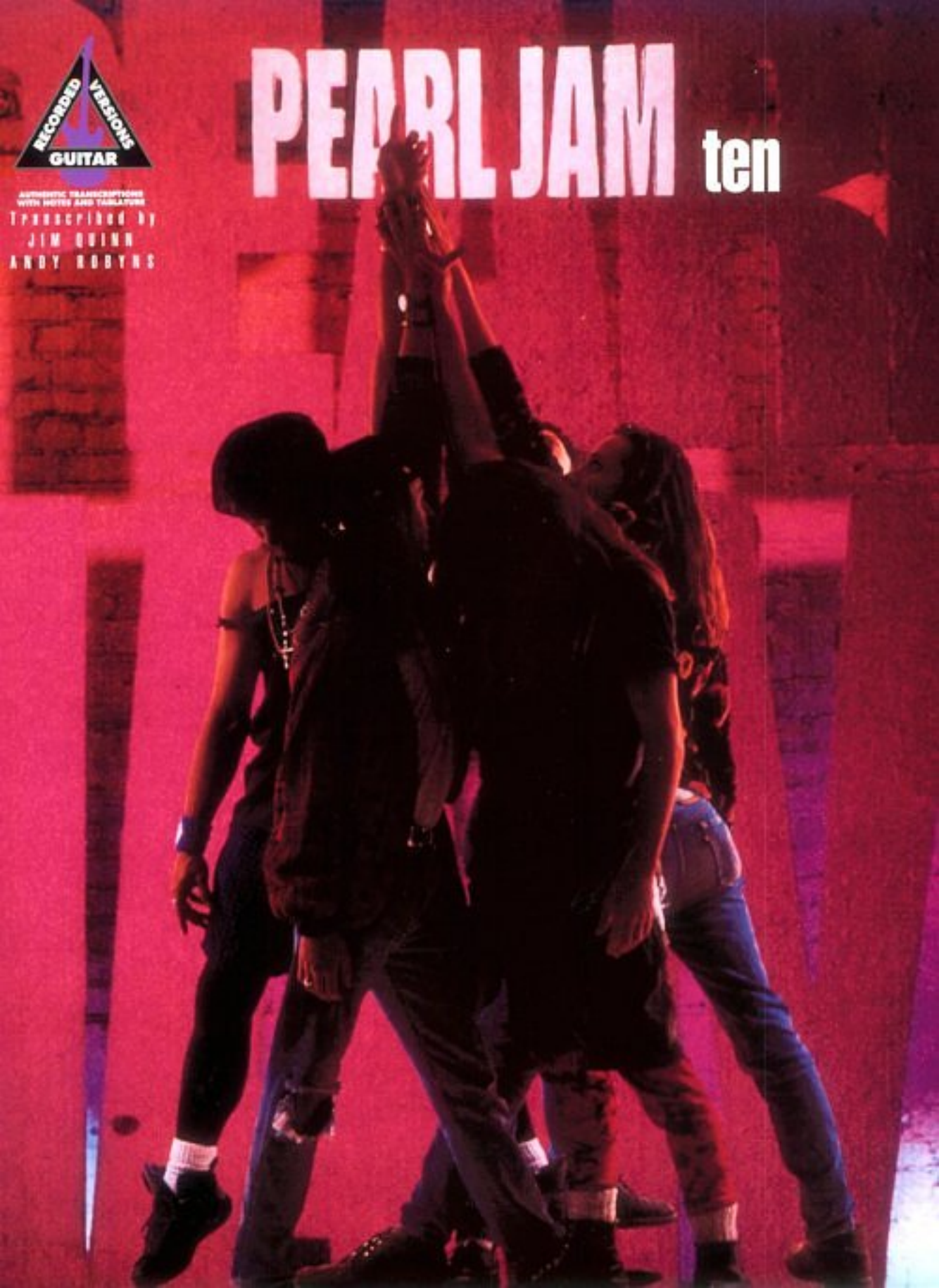
RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
JIM QUINN
ANDY ROBYNS

PEARL JAM ten



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AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
JIM QUINN
ANDY ROBYNS

PEARL JAM ten

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Once

Music by Stone Gossard
Lyric by Eddie Vedder

A5 G5 B♭5

5 fr. 3 fr. 6 fr.

Moderately ♩ = 72
Intro

N.C.

11

(keyboard effects and drums)

Gtr.1 *mf* (steel drum sound)

* steel drum effect is achieved with a flanger

Fdbk.

p < *mf*

Gtr.2 Fdbk.

mf

Moderate Rock ♩ = 116

Dsus4 Dm

f

* slapback from digital delay

(Dm) Dsus2 Dm G/D Dm 6 Dm/B♭

* Bass plays B♭

3 A (octave)

A phrygian

P.M.

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mf

P.M.

mf

Verse

N.C.

1. I ad - mit it what's to say. ___
2. Oh try and mim- ic what's in- sane. ___

P.M. P.M. P.M.

w/Rhy. Fill 1 (2nd time only)

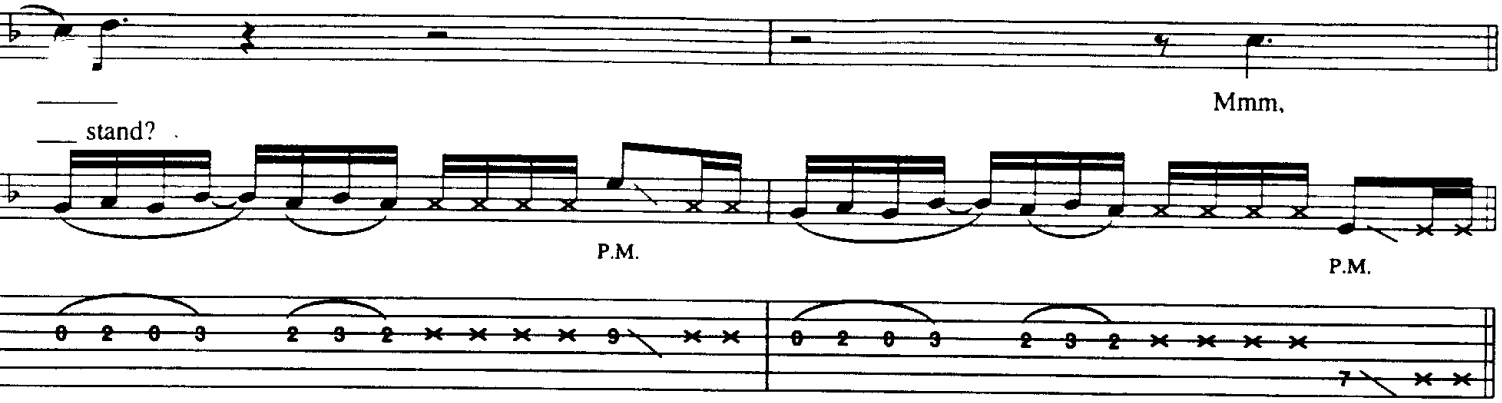
(Yeah.) I'll re - live it _____ with- out pain. _
I am in it _____ where do I

P.M. P.M. P.M.

Rhy. Fill 1

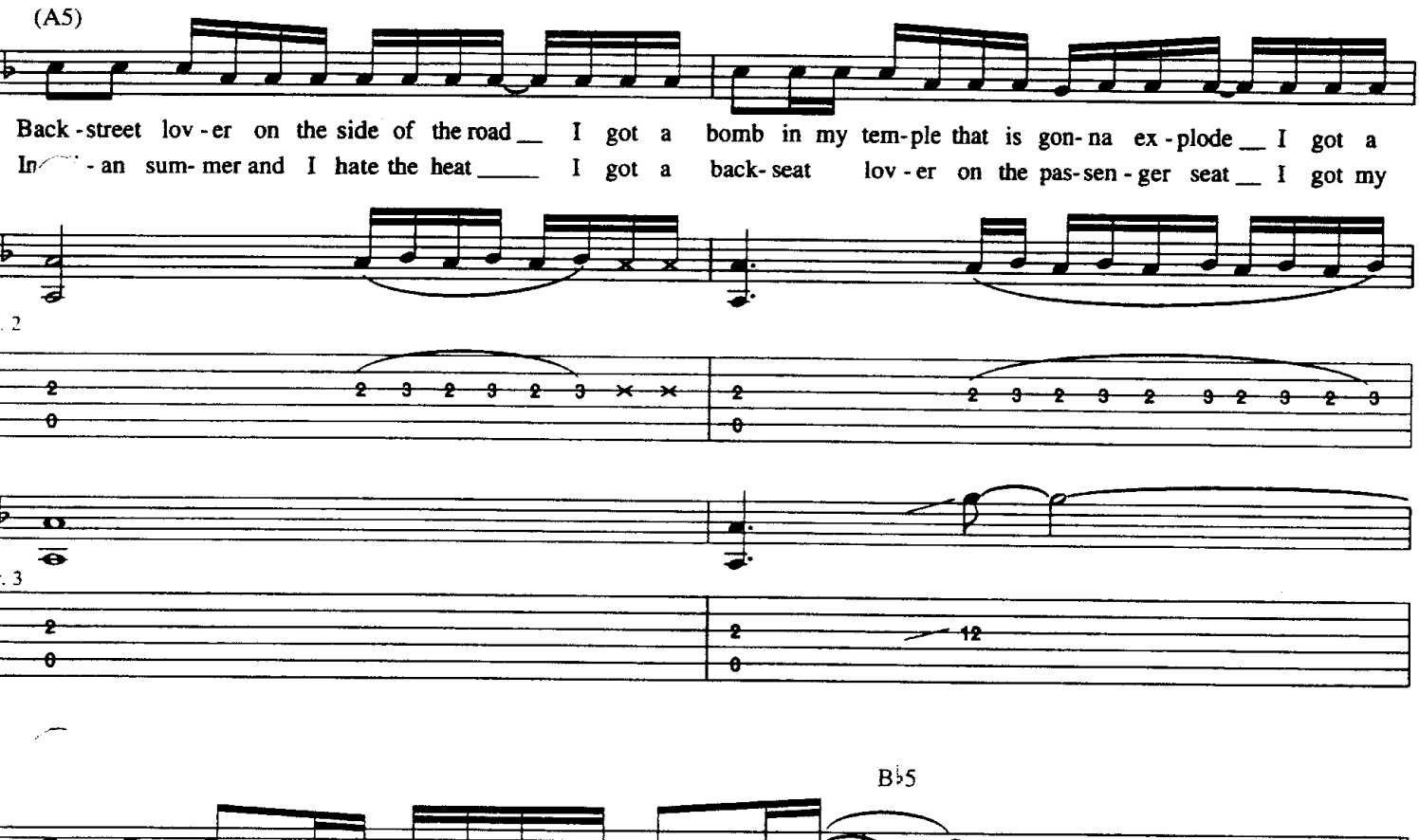
Gtr. 2

Gtrs. 2 & 3

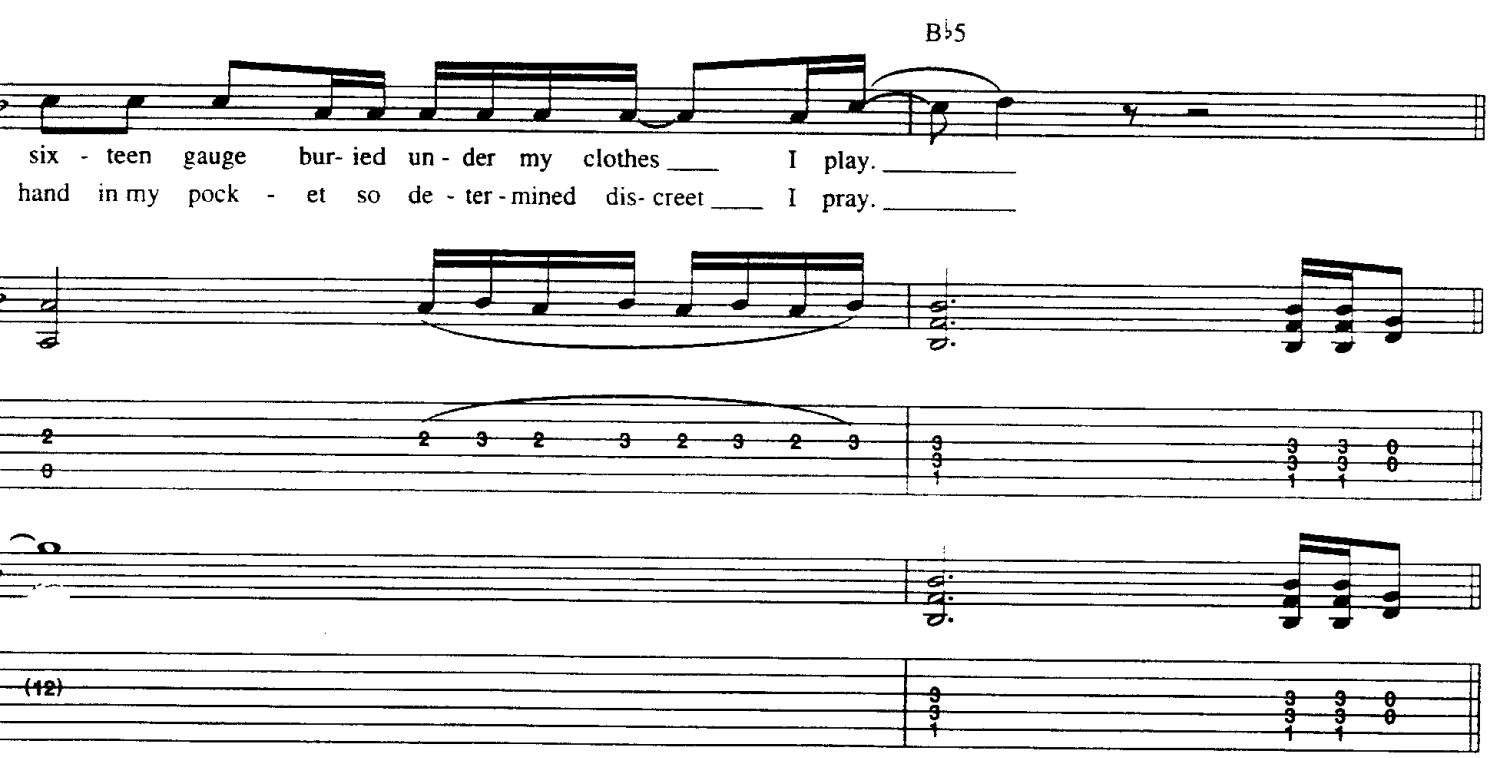


Pre-chorus

(A5)


Back - street lov - er on the side of the road __ I got a bomb in my tem - ple that is gon - na ex - plode __ I got a
In - an sum - mer and I hate the heat ____ I got a back - seat lov - er on the pas - sen - ger seat __ I got my

B♭5



Chorus

*G5 *Dsus4/A Dm(add4)/A *B♭ *B♭/C C9 G5 *Dsus4 Dm(add4)

Once up - on a time, ___ I could con - trol my - self. ___

Gtr. 2 & 3

3rd time play simile

* Bass play G * Bass plays A * Bass play B♭ * Bass plays C * Bass play D

B♭ B♭/C C9 G5 Dsus4/A Dm(add4)/A B♭ B♭/C C9

3

Ooh, once up - on a time, ___ I could

w/Fill 1 (2nd time only)

G5 Dsus4 Dm(add4) B♭ *To Coda* ⊕

lose my - self, ___ yes. ___

Gtr. 3 cont. in slashes

Fill 1 Gtr. 4

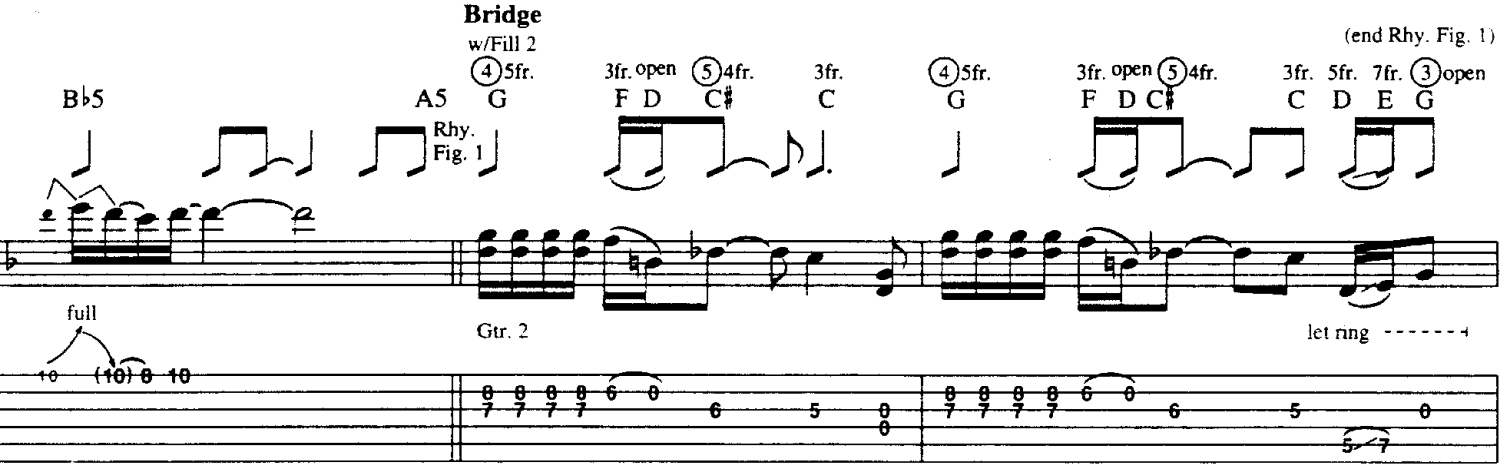
w/wah wah

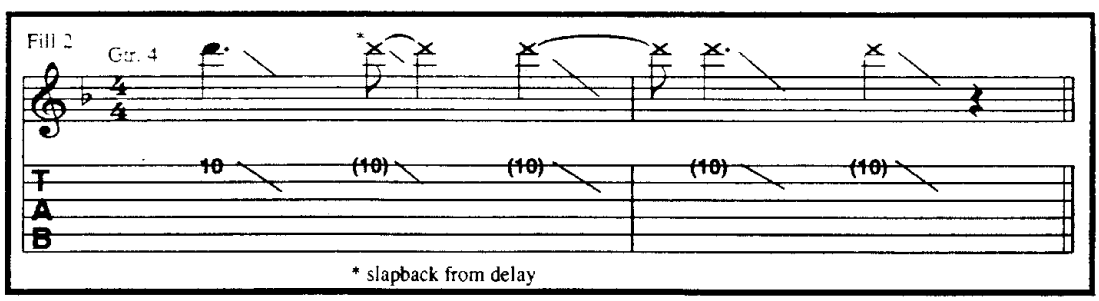
T
A
B

5 8 5 8

Guitar Solo

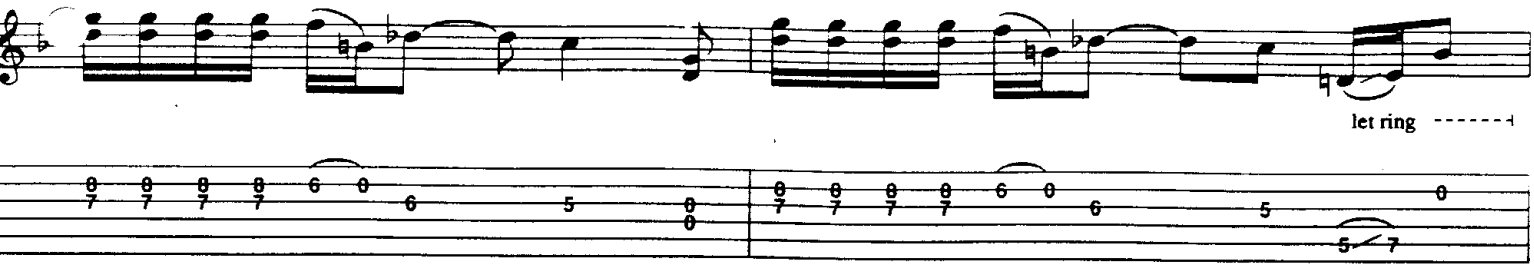
Bridge





w/Rhy. Fig. 1

N.C.



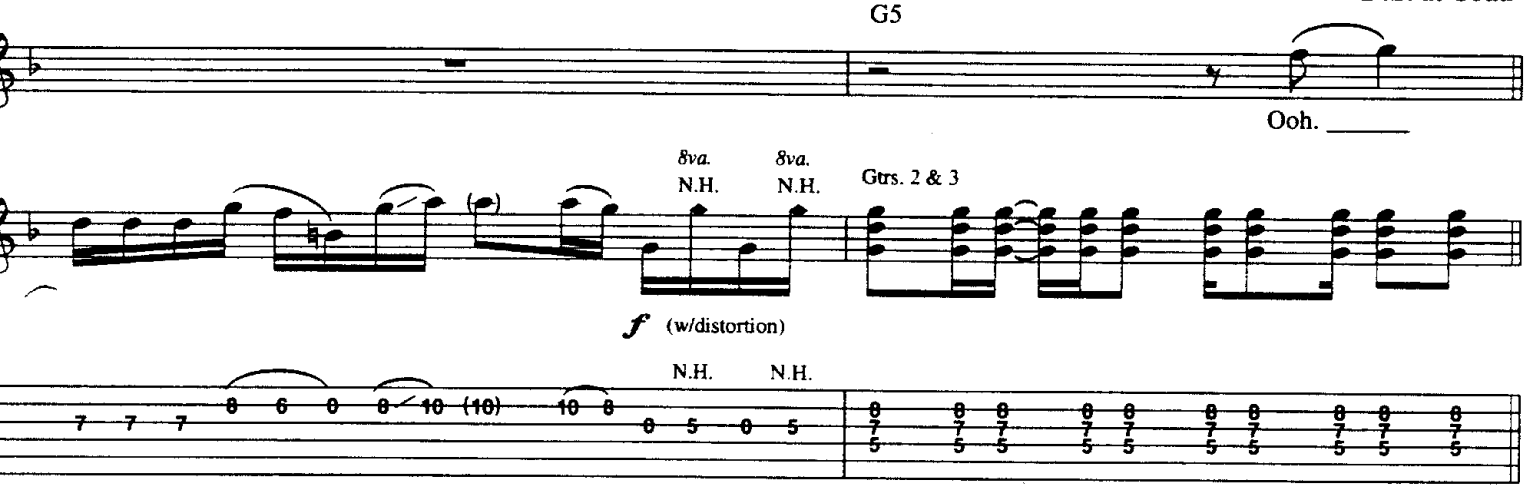
(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (twice)

④ 5fr. G | 3fr. F | open D | ⑤ 4fr. C♯ | 3fr. C | 5fr. D | N.C.

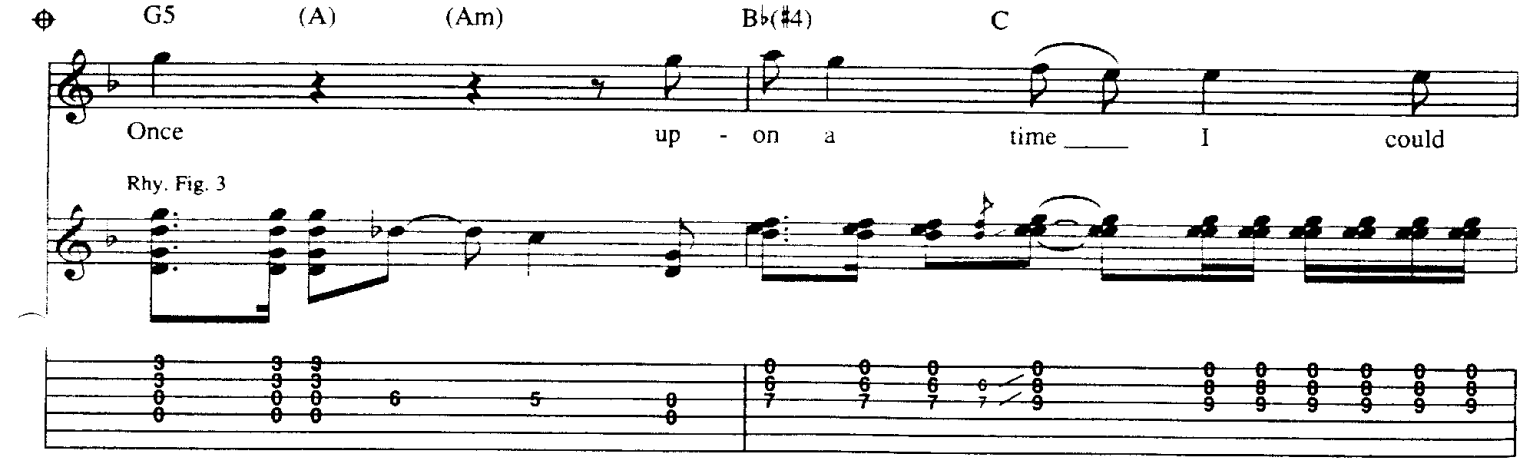
D.S. al Coda

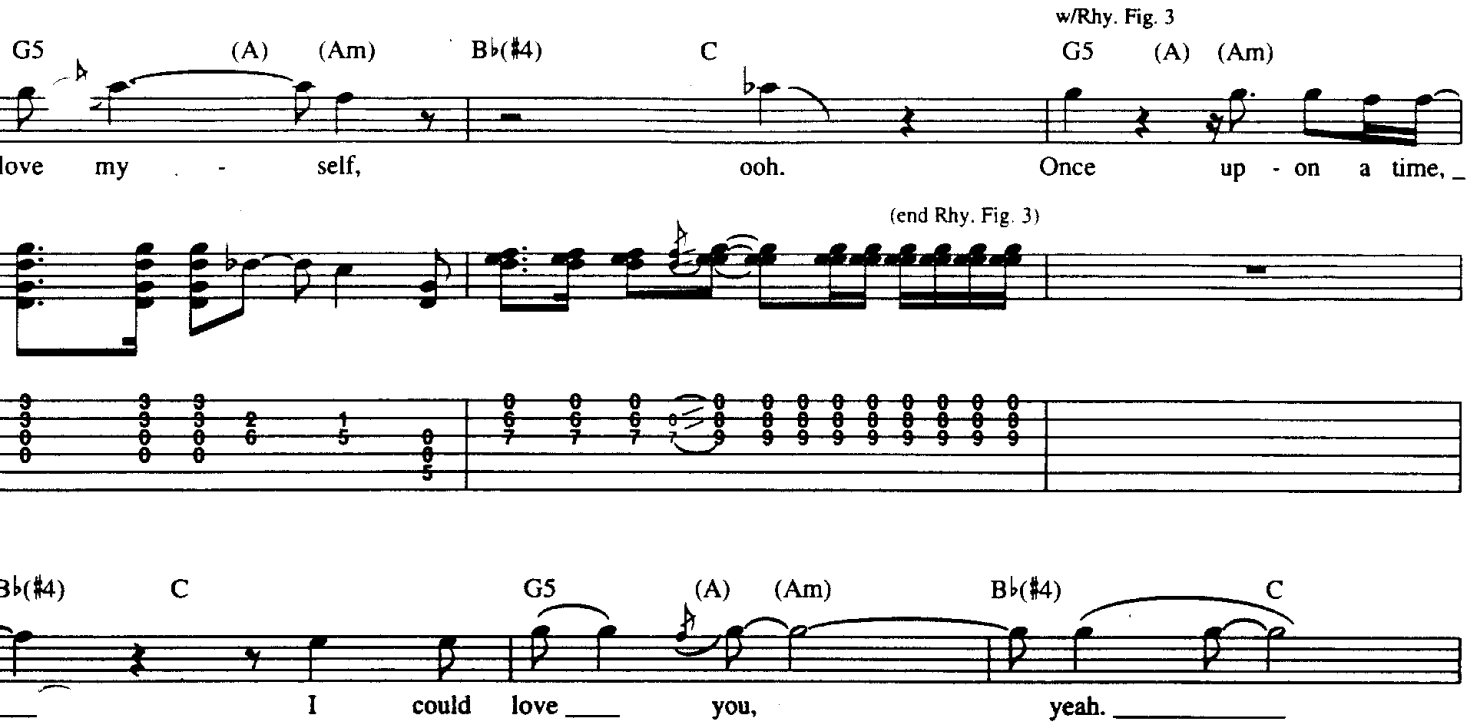
G5



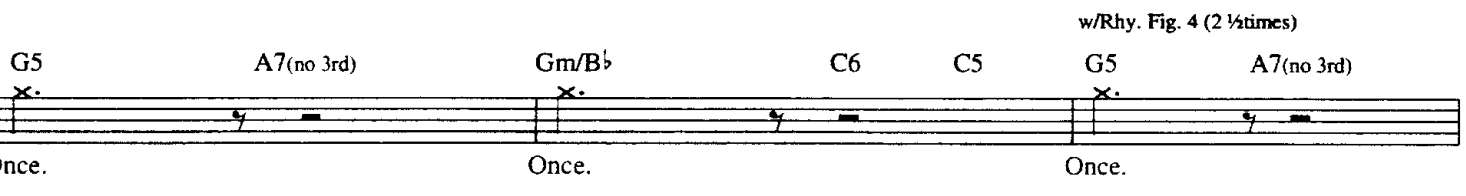
CODA

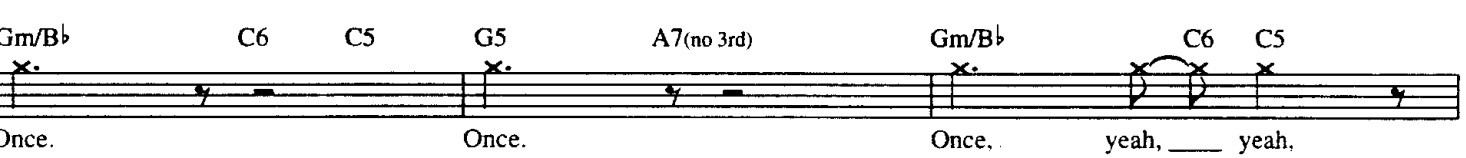
G5 (A) (Am) B♭(♯4) C

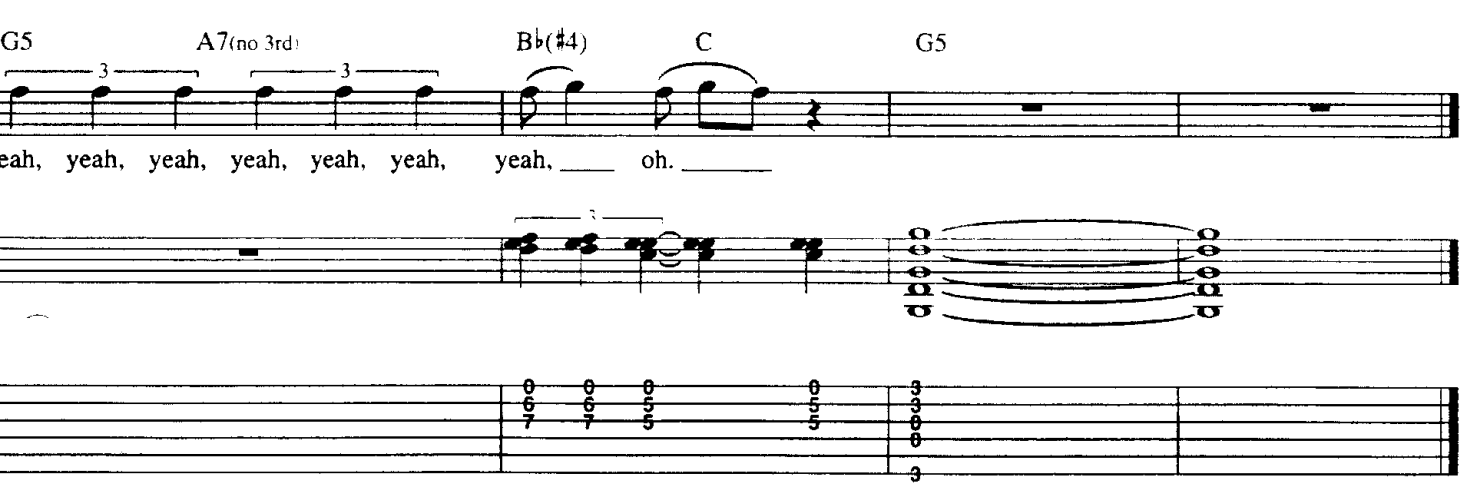



w/Rhy. Fig. 3
G5 (A) (Am) B♭(♯4) C G5 (A) (Am)
love my - self, ooh. Once up - on a time,
(end Rhy. Fig. 3)

B♭(♯4) C G5 (A) (Am) B♭(♯4) C
I could love you, yeah.


w/Rhy. Fig. 4 (2 ½times)
G5 A7(no 3rd) Gm/B♭ C6 C5 G5 A7(no 3rd)
Once. Once. Once.
Rhy. Fig. 4
(end Rhy. Fig. 4)


Gm/B♭ C6 C5 G5 A7(no 3rd) Gm/B♭ C6 C5
Once. Once. Once, yeah, yeah,


G5 A7(no 3rd) B♭(♯4) C G5
eah, yeah, yeah, yeah, yeah, yeah, yeah, oh.

Even Flow

Music by Stone Gossard
Lyric by Eddie Vedder

Tune down 1/2 step

E5 C5 D5 E

Moderate Rock ♩ = 108

Intro

* slight palm mute

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Verse

1. Freeze him rest his head on a pil - low ___ made of con -
2. Kneel - ing look-ing through the pa - per though he does- n't know to read ___

P.M. P.M. P.M.

mf

Rhy. Fig. 1

P.M. P.M.

mf

w/Fill 1 (2nd time only)

crete, yeah. Oh
___ them, oh, yeah. Oh

P.M. P.M. P.M.

(end Rhy. Fig. 1)

P.M. P.M.

Fill 1

Gtr. 2

w/wah wah

full full full

w/Rhy. Fig. 1 (2½ times)
2nd time play simile

w/Rhy. Fill 1

w/Fill 2 (2nd time only)

feel him may - be he'll see a lit - tle bet - ter Sat - ur days, mmm,
pray - ing life is some-thing that has nev - er showed him an - y - thing,

Gtr.1 P.M. P.M. P.M. P.M.

w/Rhy. Fill 1

w/Rhy. Fill 2

yeah, woh, Hell now fac - es that he sees come a - gain ain't that fa - mil -
woh, feel - ing un - der-stands the weath - er or the win-ter's on its way.

P.M. P.M.

Rhy. Fill 1

Gtr.2

P.M. P.M.

Rhy. Fill 2

Gtr.2

P.M. P.M.

Fill 2

8va

Gtr.1

w/wah wah

full 1/2 1/2 full

w/Fill 3 (2ne time only)

- iar, ooh, yeah. Woh, girl - friend

Oh, see him

P.M. P.M. P.M.

w/Rhy. Fill 2

w/Rhy. Fill 3
w/Fill 4 (2nd time only)

he can't have when his hap- py looks in - sane. Mmm.

and far be- tween all the le- gal halls of shame. Yeah.

P.M. *f*

Fill 3 Gtr. 2

w/wah wah

full full full full full full full

Rhy. Fill 3 Gtr. 2

f

Gtr. 1

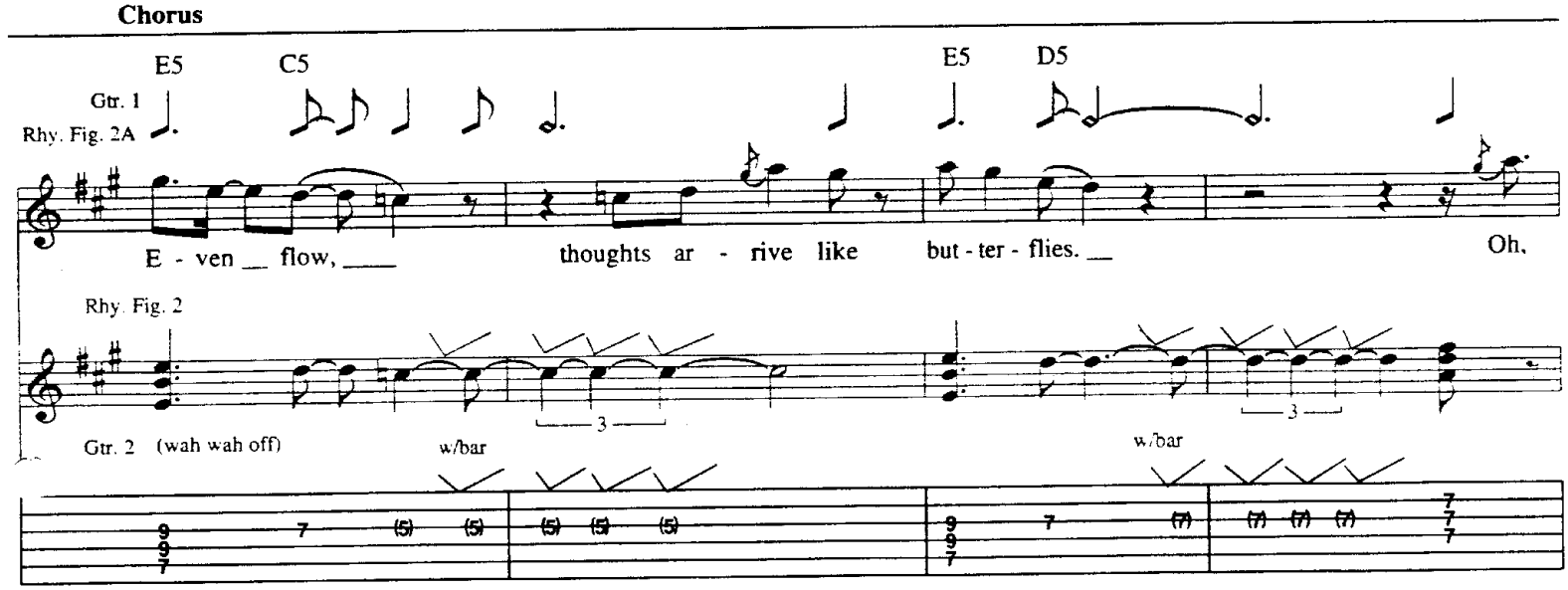
w/wah wah

full full

1.
Gtr. 1
Gtr. 2 w/wah wah

let ring

Chorus


E5
C5
E5
D5
Gtr. 1
Rhy. Fig. 2A
E - ven flow,
thoughts ar - rive like
but - ter - flies.
Oh,
Rhy. Fig. 2
Gtr. 2 (wah wah off)
w/bar
w/bar

E5 C5 E5 D5

he don't know, so he chas - es them a- way.

w/bar w/bar

E5 C5

Oh, some - day yet, he'll be - gin his

1/2

E D5 (end Rhy. Fig. 2A) E D5 E D5

a - gain, life a - gain. life a - gain.

(end Rhy. Fig. 2)

P.M.

Chorus

w/Rhy. Fig. 4

E5

w/Rhy. Fig. 2 & 2A (last time play simile)

C5

E - ven flow, thoughts ar - rive like

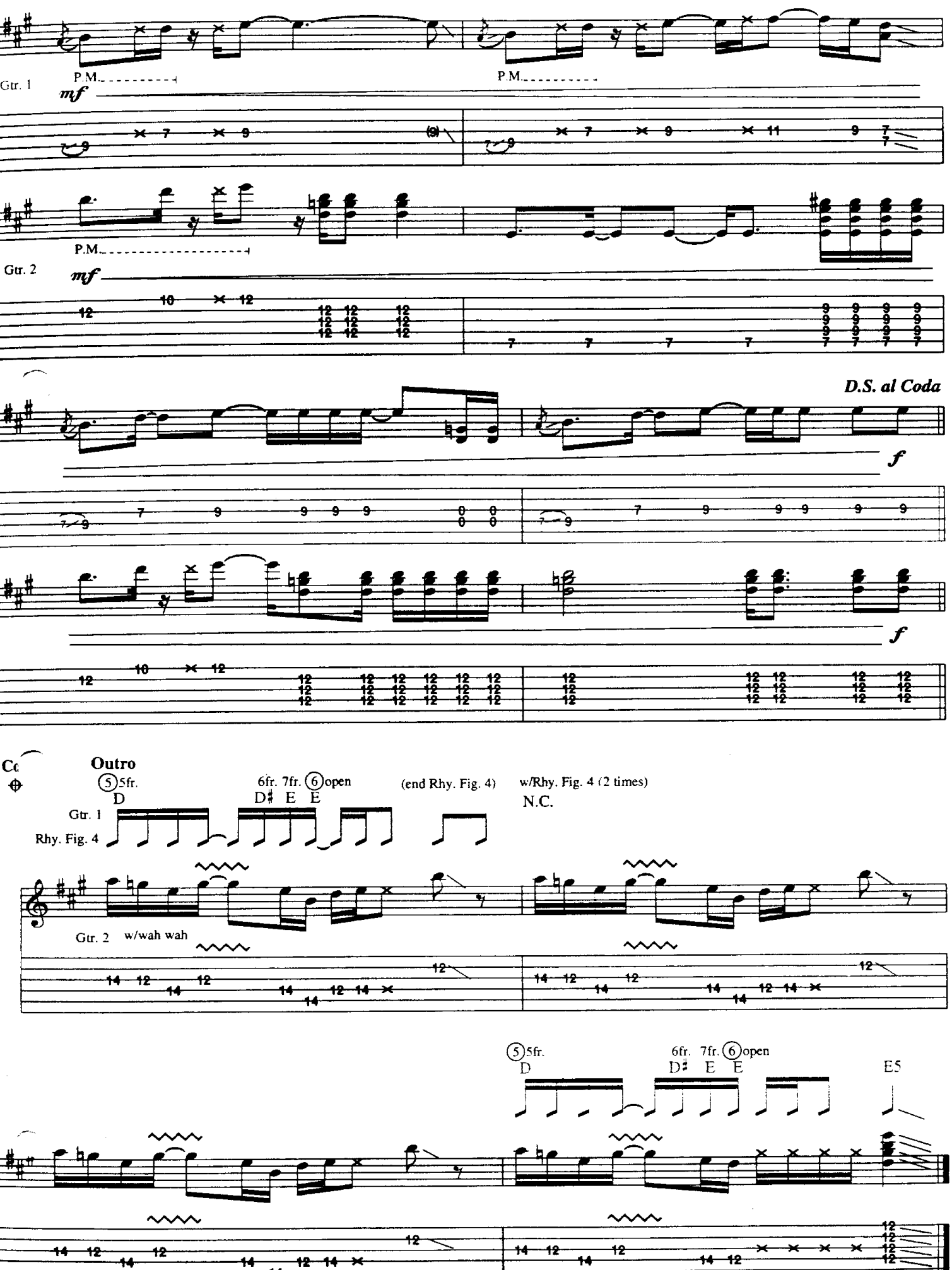
Rhy. Fill 4

Gtr. 2

E5
D5
C5
but - ter - flies.
Oh, he don't know,
so he chas - es them a - way.
Oh,
some - day yet,
he'll be - gin his life a - gain,
5fr. 6fr. 7fr.
D D♯ E
Gtr. 1
Oh, whis- per - ing paths,
gent - ly lead him a - way
Fdbk.
Gtr. 2 P.M.
w/bar
E
him a - way,
Yeah!
Interlude
6fr. 7fr. 6 open
Ooh.
Oh

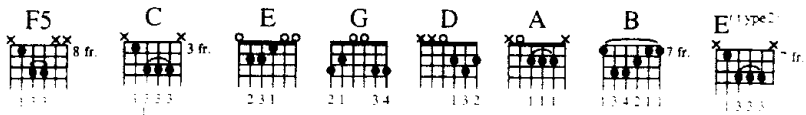
⑤5fr.
D
6fr. 7fr. ⑥open
D♯ E E
⑤5fr.
D
6fr. 7fr. ⑥open
D♯ E E
To Coda
yeah.
Spoken: Funk it up
Guitar Solo
N.C.
Rhy. Fig. 3
Gtr. 1
8va
loco
Gtr. 2
full
full full full
(end Rhy. Fig. 3)
8va
Fdbk.
let ring
full full full full full full
Fdbk.

w/Rhy. Fig. 3 (3 times simile)


Gtr. 1
P.M.
mf
P.M.
Gtr. 2
P.M.
mf
D.S. al Coda
f
f
Outro
5 5fr.
D
6fr. 7fr. 6 open
D♯ E E
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (2 times)
N.C.
Gtr. 1
Rhy. Fig. 4
Gtr. 2 w/wah wah
5 5fr.
D
6fr. 7fr. 6 open
D♯ E E
E5

Alive

Music by Stone Gossard
Lyric by Eddie Vedder



Moderately Slow Rock ♩ = 76

Intro

A5

Gtr. 1 Rhy. Fig. 1 (end Rhy. Fig. 1)

f let ring - - -
(distortion)

1/2

w/Rhy. Fig. 1 (3 times)

Gtr. 2 *

A Asus4 A Asus4 A Asus4 A

mf (acoustic)

* doubled by clean electric and 2nd acoustic

A Asus4 A A Asus4 A

A Asus4 A F5 C

Gtr. 1

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Verse

w/Rhy. Fig. 1 (4 times simile)

A Asus4 A Asus4

1. "Son," she said, "Have I got a lit - tle sto - ry for you.
2. While she walks slow - ly a - cross a young man's room.

Rhy. Fig. 2 end Rhy. Fig. 2

w/Rhy. Fig. 2 (3 times) w/Rhy. Fill 1

A Asus4 A Asus4 A Asus4

what you thought was your dad - dy was noth- in' but a... While you were sit - ting
she said, "I'm read - y for you." I can't re- mem- ber

A Asus4 A Asus4 A Asus4

home a - lone at age thir - teen, your real dad - dy was dy - ing; Sor-ry you did - n't
an - y - thing to this ver - y day, ex - cept the love, the love. Oh

F5 C F5 C

Gtr. 1

see him. But I'm glad we talked." Oh
you know where, now I can see. I just

Rhy. Fill 1

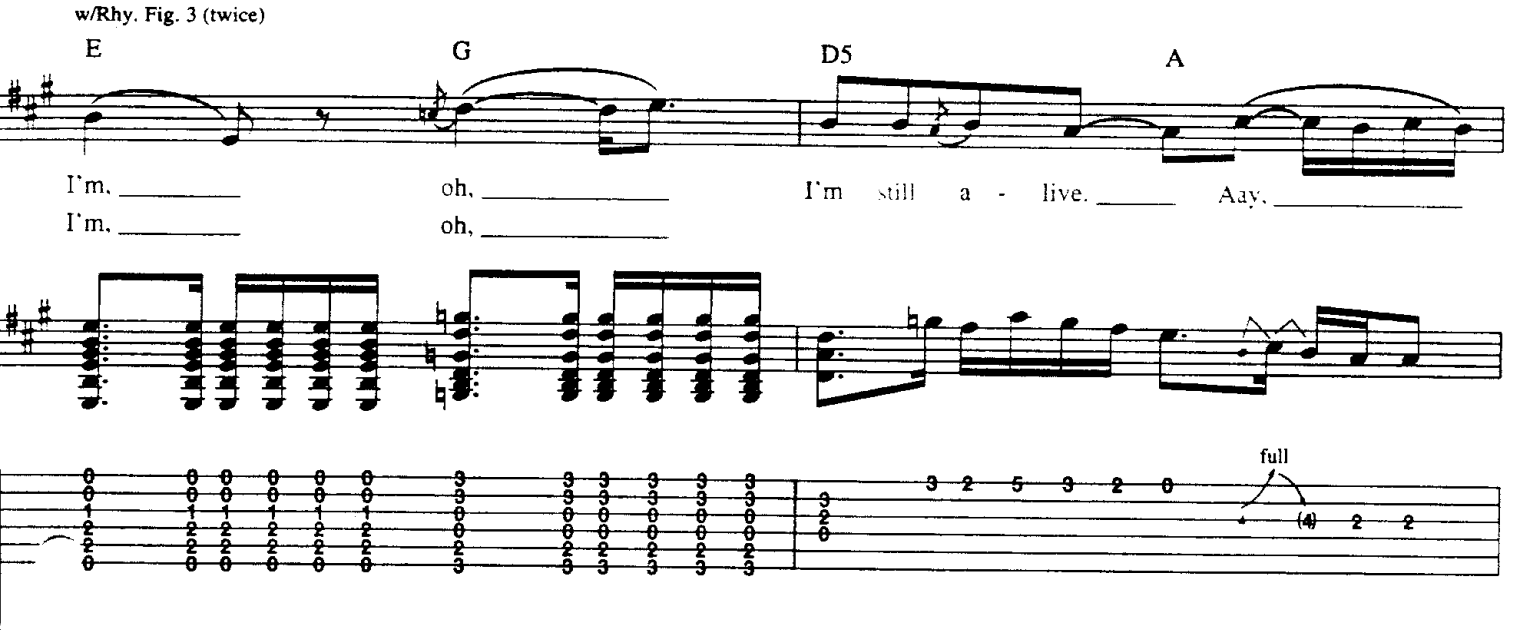
Gtr. 1

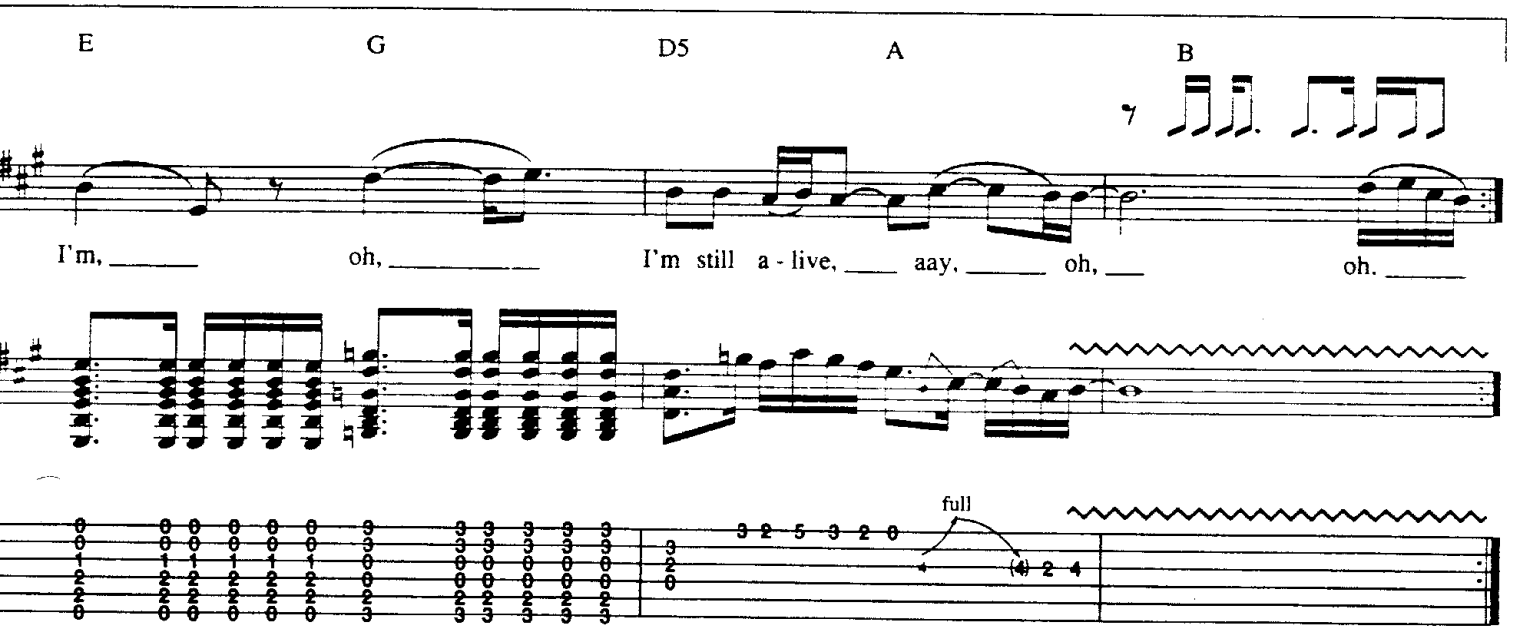
P.M.

T
A
B

Chorus

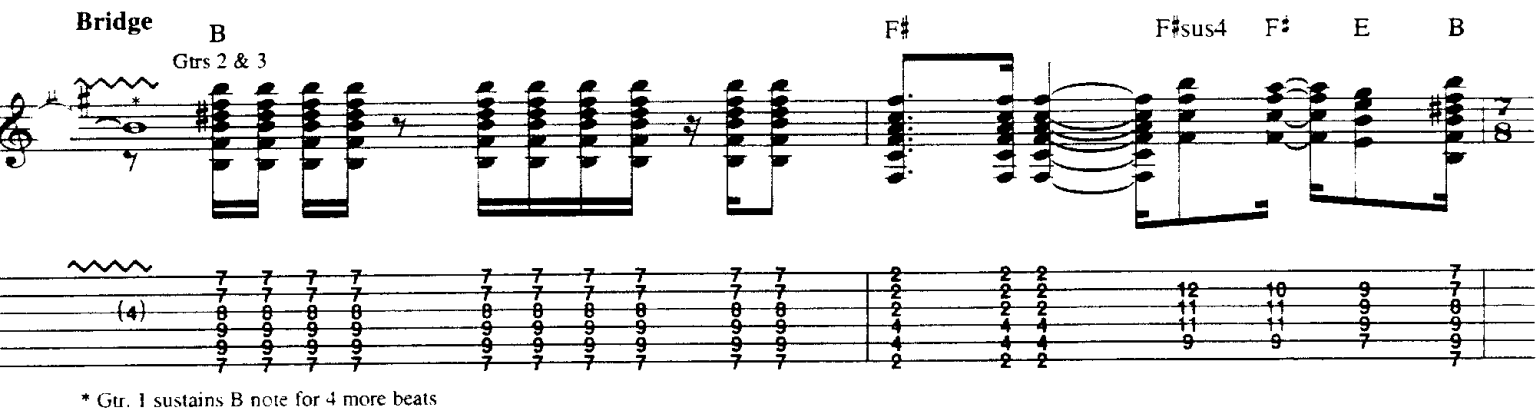
E
G
D
A
(end Rhy. Fig. 3)
Rhy. Fig. 3
Gtrs. 2 & 3 *
I'm, _____ oh, _____ I'm still a - live. _____ Aay, _____
stare, _____ oh, _____ I'm still a - live. _____ Aay, _____
Gtr. 1
full
* 3 is electric w/distortion


w/Rhy. Fig. 3 (twice)
E
G
D5
A
I'm, _____ oh, _____ I'm still a - live. _____ Aay, _____
I'm, _____ oh, _____
full

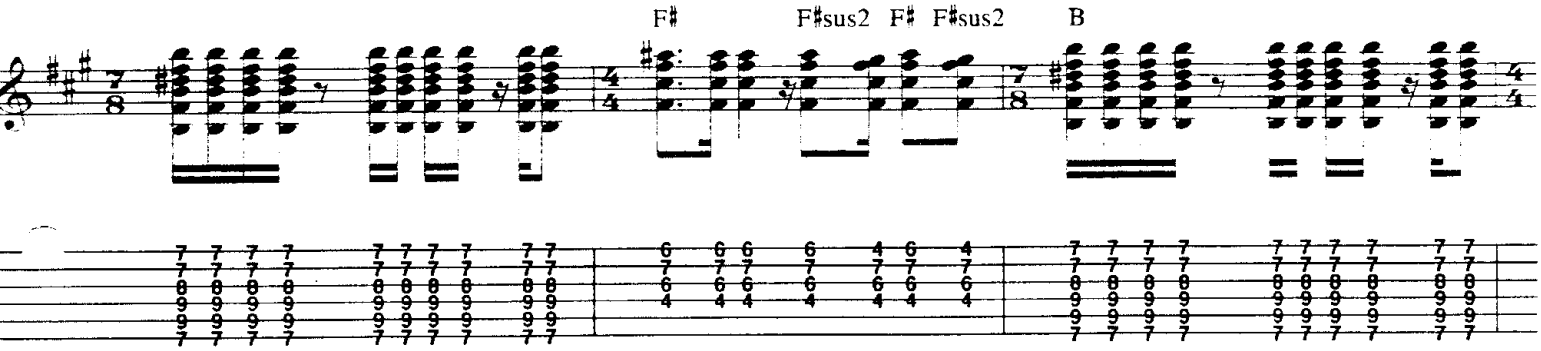

E
G
D5
A
B
I'm, _____ oh, _____ I'm still a - live, _____ aay, _____ oh, ___ oh. _____
full

2..3.

Bridge



* Gtr. 1 sustains B note for 4 more beats



F#
F#sus2F# F#sus2
B
F#
A7 A9 Dsus2
A7
A9 D5(add6)
A7 A9 Dsus2
"Is some - thing wrong?" _ she said. __
Of course _ there is. __
"You're _ still a -
let ring
3
let ring - let ring -
let ring
A7 A9 D5(add6)
B7sus4 B9 Esus2
B7 B9 E6sus2
live," she said. _____ Oh, do I de - serve __ to be? __
Is that the ques- tion?
And if so, _
let ring
B7 B9 Esus2
Gtrs. 1 & 3
E3(type2)
D.S. al Coda
_____ if so, _____ who an - swers? Who an - swers? _____

Guitar Solo

Coda

E G D A (end Rhy. Fig. 4)

Rhy. Fig. 4
Gtrs. 2 & 3

8va

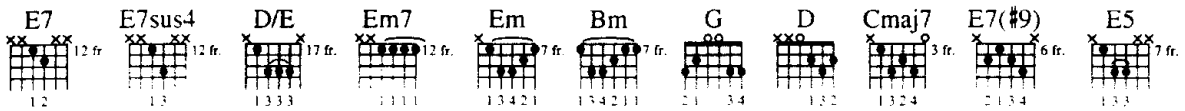
full full full

D
A
E
G
8va
loco
full
hold bend
let bends ring
let ring

D
A
E
G
8va
let ring
full
1/2
3
D
A
E
G
8va
full
1/2
D
A
E
G
8va
full
3
D
A
E
G
D
A
8va
full
E
G
D
A
E
Free time
Gtr. 2
8va
rit.
full
2
Gtr. 3
Gtr. 1

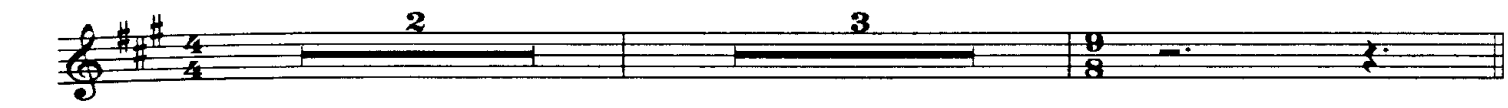
Why Go

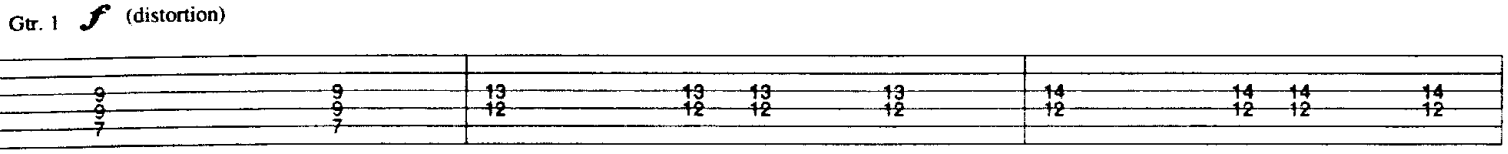
Music by Jeff Ament
Lyric by Eddie Vedder



Moderate Rock ♩ = 112

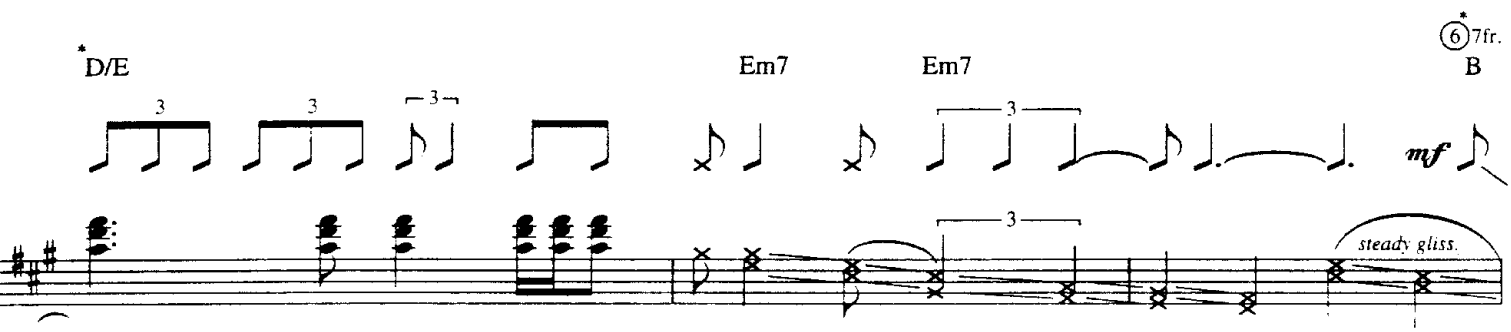
Intro (Drums) (Bass & Drums)





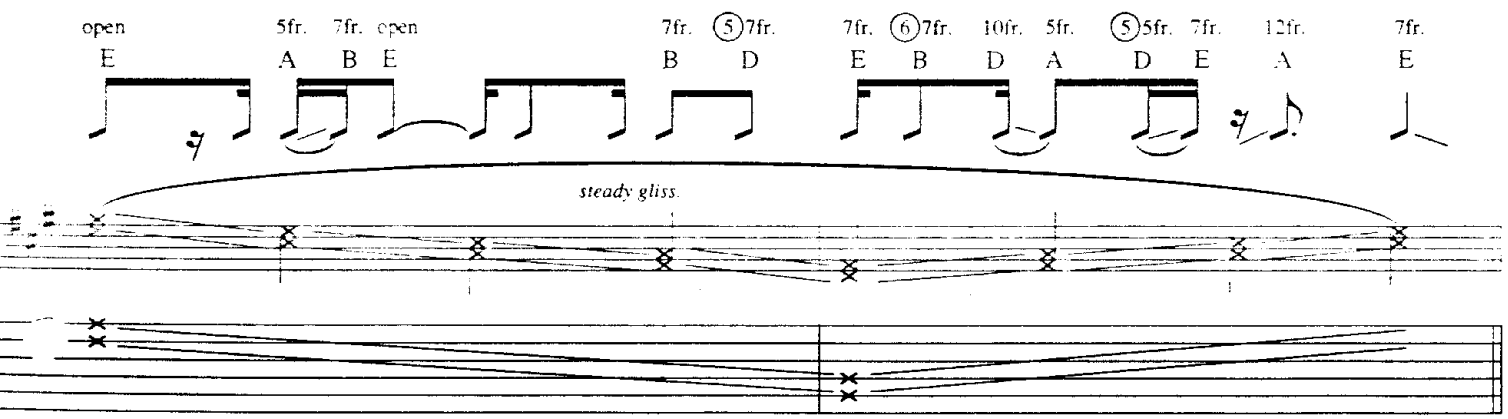
* With distortion and wah wah effect

* Bass plays E



* Bass plays E

* Gtr. 2 changes to clean tone without wah wah effect.



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Verse

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (13 times)

N.C.

P.M.

1. She scratch - es a let - ter, in -

Rhy. Fig. 1

P.M.

mf (wah wah off)

to a wall ___ made of stone. ___ May - be

(end Rhy. Fig. 1)

P.M.

w/Rhy. Fig. 1

some - day ___ an - oth - er child, ___ won't feel ___ as a - lone ___ as ___

with Rhy. Fig. 1 simile (2nd time only)

E7 * D/E E7 D E7 D

she does: ___ its been two years, and count -

2. She seems ___ to be strong - er, but

w/wah wah effect

(wah wah off)

* Bass implies E

w/Rhy. Fill 1 (2nd time only)

E7 D/E E7 D/E E7 D E7 D/E E7 D/E E7 D

ing. since they put her _____ in _____ this
what they want ___ her to be _____ is

E D E D

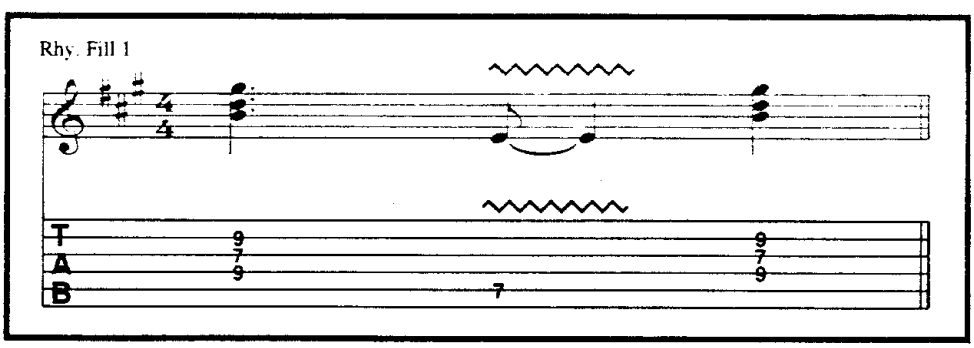
place. She's _____ been di - ag - nosed by _____ some stu - pid
weak. She _____ could play pre - tend, she could join the

⑥open 5fr. 7fr. open 5fr. 7fr. ⑤5fr. ⑥open 5fr. 7fr. open 5fr. 7fr. ⑤5fr.
E A B E A B D E A B E A B D

ck. ___ It might be a rea - son.
game, _____ boy. She could be _____ an - oth - er

f

Rhy. Fill 1



Interlude

N.C

clone. Woh. Al - right.

*Gtrs. 1 & 2

* Gtr. 2 changes to distorted tone

Yeah. ____

Gtr. 2 cont. in slashes on first ending only

⑥ open

E

Why go home? ___ Why go home? ____ Why go home? ____

(E5)

Mmm. ___

Gtrs. 1 & 2

Gtr. 1 cont. in slashes

horus

with Rhy. Fig. 3 (twice)

Em Bm G D (end Rhy. Fig. 3) Em Bm

Gtr. 1
Gtr. 3

Why go home? Why go home? Why go home?

Rhy. Fig. 4 (end Rhy. Fig. 4)

* 2nd time play simile

G D Em Bm

Why go home? What you taught me, put me here,

G D w/Rhy. Fig. 3 (2nd time only) Em Cmaj7 w/Fill 1 (1st time only) (5)5fr. D *To Coda*

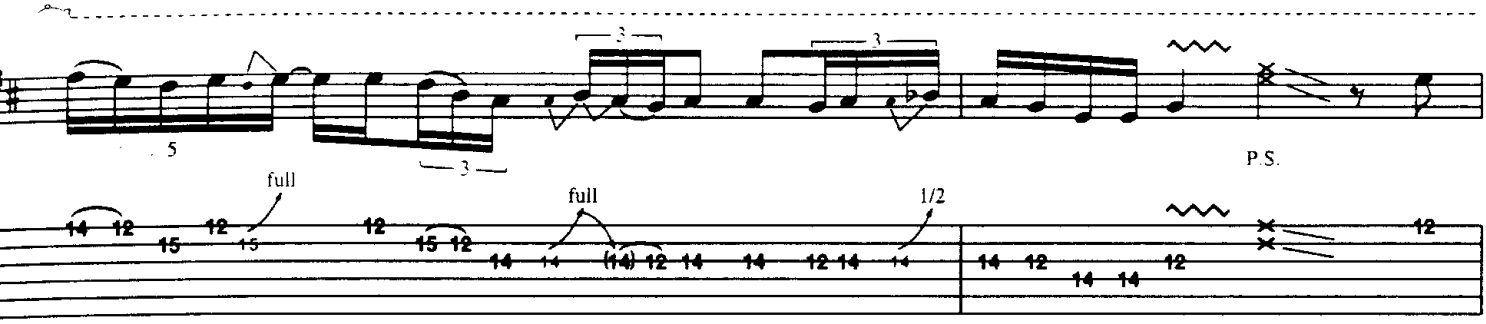
don't come vis - it, moth - er

Fill 1 Gtr. 3

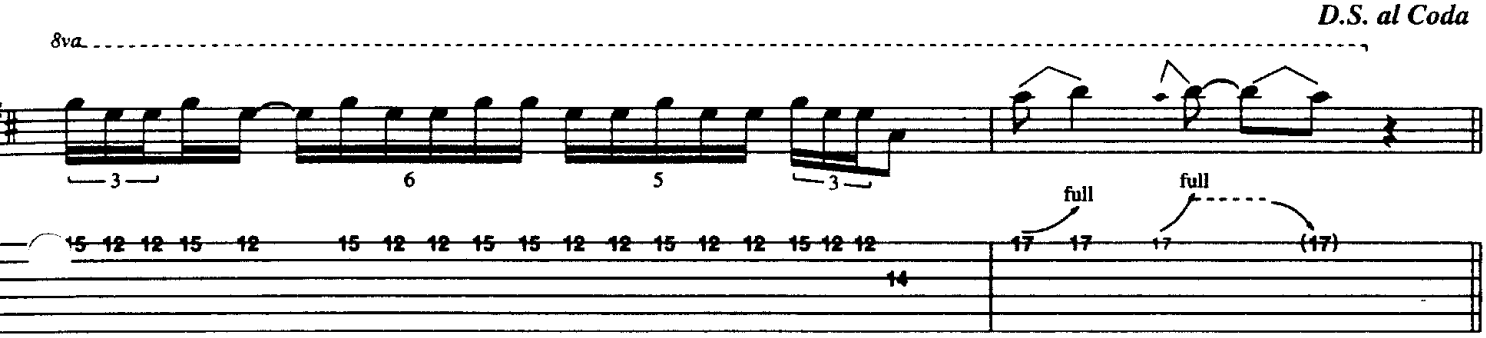
full

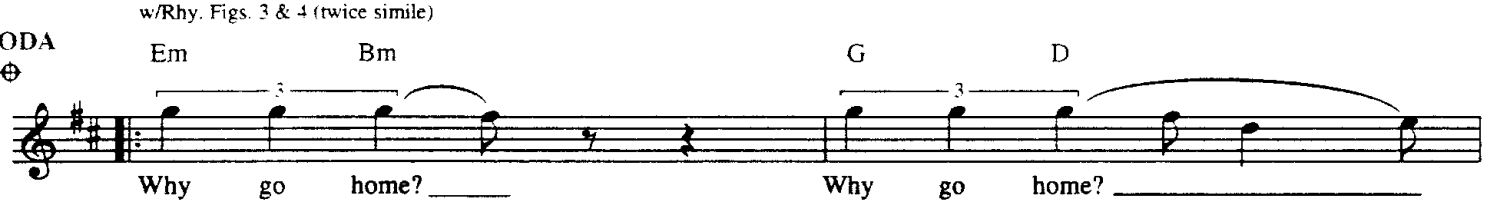
Guitar Solo

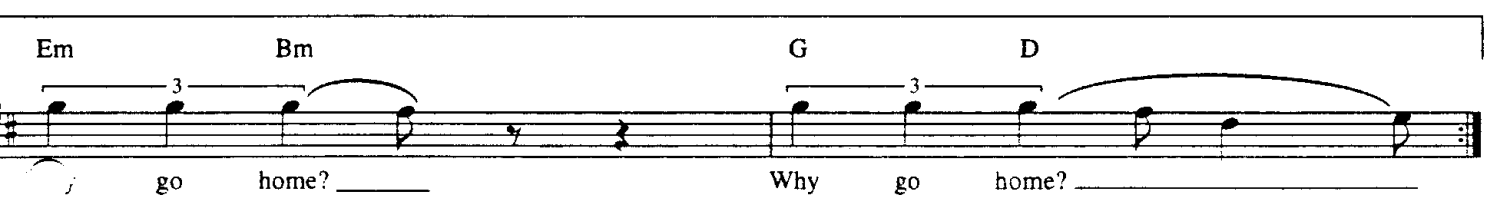
N.C.

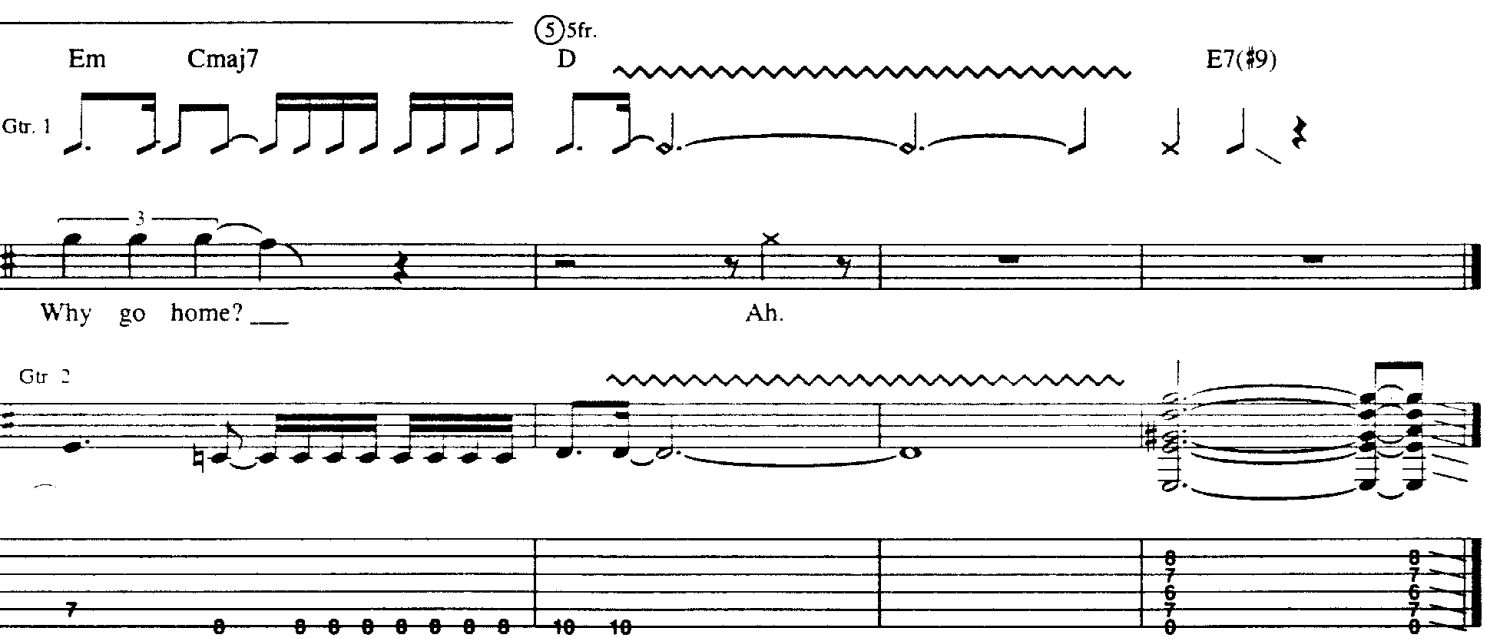

full
full
1/2
P.S.

D.S. al Coda


8va
full
full


w/Rhy. Figs. 3 & 4 (twice simile)
ODA
Em
Bm
G
D
Why go home?
Why go home?


Em
Bm
G
D
go home?
Why go home?


5fr.
Em
Cmaj7
D
E7(♯9)
Gtr. 1
Why go home?
Ah.
Gtr. 2

Black

Music by Stone Gossard
Lyric by Eddie Vedder

* slight palm mute

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A5 E7 E9(no 3rd) w/Rhy. Fill 1 A5

Her legs spread out be - fore ___ me, as her _

mp mf

w/Rhy. Fill 2 w/ Rhy. Fig. 1 (play simile) E

___ bod-y was there. ___ Woh all ___ five ho - ri -

2. I take a walk ___

2nd time play simile * Gtr. 2

(end Rhy. Fig. 1) mf (clean tone)

* Gtr. 2 should use a single coil pickup (s) to achieve a stratocaster-like tone.

A E A

zons. re - volved ___ a - round the sun. ___ I see earth ___ through the sun. ___

out - side. I'm sur - round - ed by ___ some kids that play.

. Fill 1 Gtr. 2

Rhy. Fill 2 Gtr. 2

E A Asus4 A E

Now the air I tast - ed and breathed, has tak- en a turn.
I can feel their laugh - ter, so what do I say?

let ring - - let ring - - -

Chorus

w/Rhy. Fig. 2

C5

Ooh. All and all I taught her was eve - ry - thing.
Ooh. Hot and twist - ed thoughts that spin 'round my

Gtr. 3

f (w/distortion)

E5 G5 C5

Ooh. All I know she gave
head. I'm spin - ning, Oh. I'm spin - ning how quick the sun

Rhy. Fig. 2

Gtr. 2

w/Rhy. Fill 3 (2nd time only)

E5 Em D5

___ me all _____ that she _____ wore. ___ And now my bit - ter __
___ can drop a - way. And now my bit - ter __

let ring - - -

1/2

C5 E5 D5

___ hands shake be - neath the clouds, of what was eve - ry - thing. _____ All the pic- tures _
___ hands they're on bro-ken ___ glass, of what was eve - ry - thing. _____ All the pic- tures _

C5 E5 1.

___ have _____ all been washed in ___ black, _____ tat - tooed eve - ry day. _____
___ have _____ all been washed in ___ black, _____ tat - tooed eve - ry day. _____

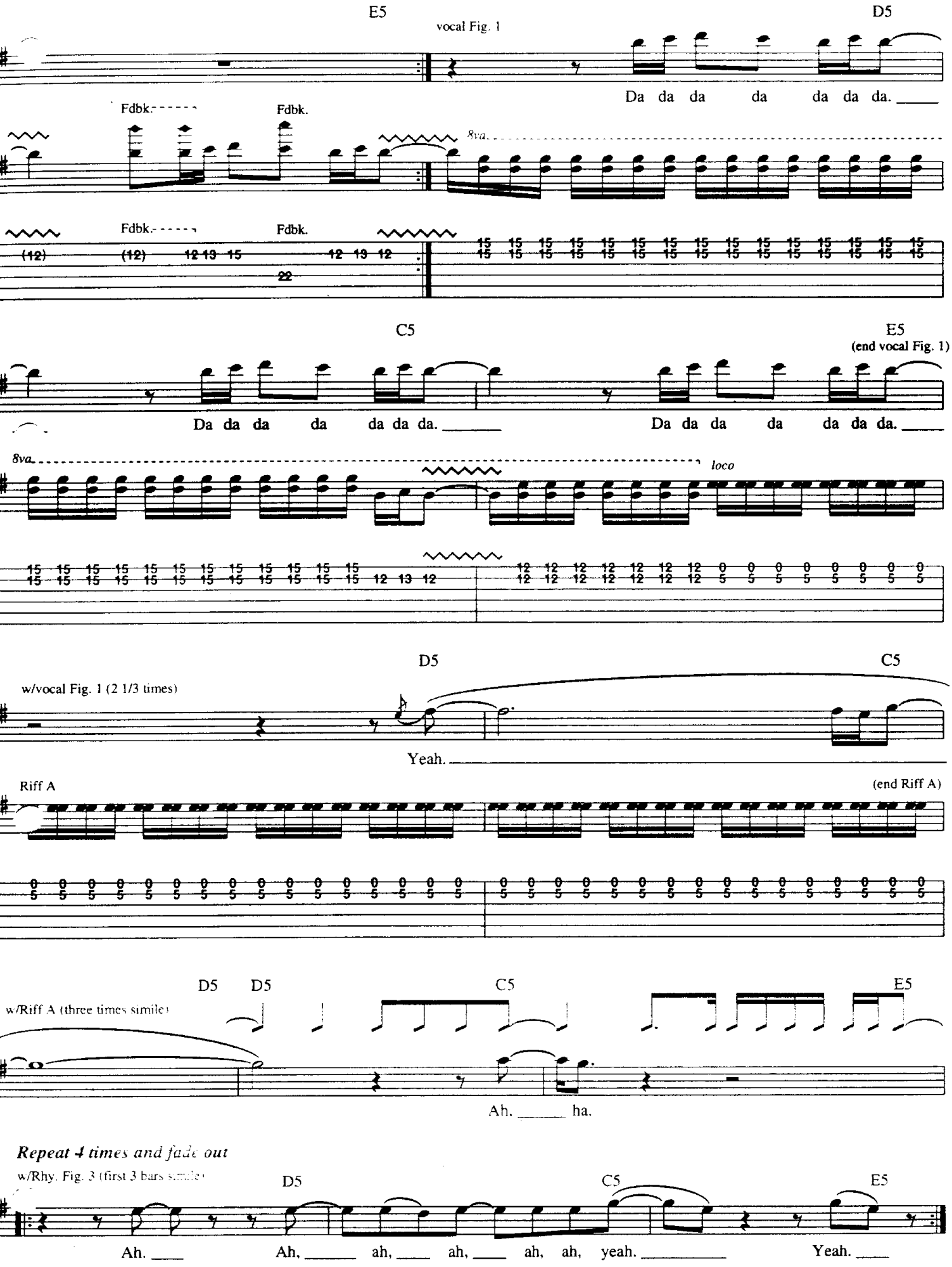
Rhy. Fill 3

Gtr. 3

D5
C5
D5
All the love gone bad turned my world to black. tat- tooed all I
C5
E5
D5
see, all that I am, all I'll be.
C5
C5
Gtr. 3
E5
Rhy. Fig. 3
D5
Yeah.
Ah,
Ah.
Gtr. 3 cont. in slashes
Gtr. 4
Fdbk.
Fdbk.
Fdbk.
f
w/distortion)
w/wah wah effect
1/2
C5
E5
D5
I know some day you'll have a beau-ti -ful life, I
Fdbk.
wah effect
Fdbk.
sounding pitch: B

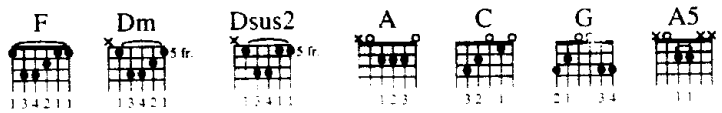
(end Rhy. Fig. 3)

C5
E5
know you'll be as such. In some - bod - y els - es sky. But why?
w/Rhy. Fig. 3 (3½ times)
D5
C5
why? why can it be?
E5
D5
C5
How can it be? Oh. Ah, hay
8va
Repeat 3 times
(2nd and 3rd times ad-lib vocal)
E5
D5
C5
ay. Oh yeah.
8va
loco


E5
vocal Fig. 1
D5
Da da da da da da da.
Fdbk.
Fdbk.
8va
Fdbk.
Fdbk.
C5
E5
(end vocal Fig. 1)
Da da da da da da da.
Da da da da da da da.
8va
loco
D5
C5
w/vocal Fig. 1 (2 1/3 times)
Yeah.
Riff A
(end Riff A)
D5
D5
C5
E5
w/Riff A (three times simile)
Ah. ha.
Repeat 4 times and fade out
w/Rhy. Fig. 3 (first 3 bars simile)
D5
C5
E5
Ah. Ah, ah, ah, ah, ah, yeah. Yeah.

Jeremy

Music by Jeff Ament
Lyric by Eddie Vedder



Moderate Rock ♩ = 104
Intro

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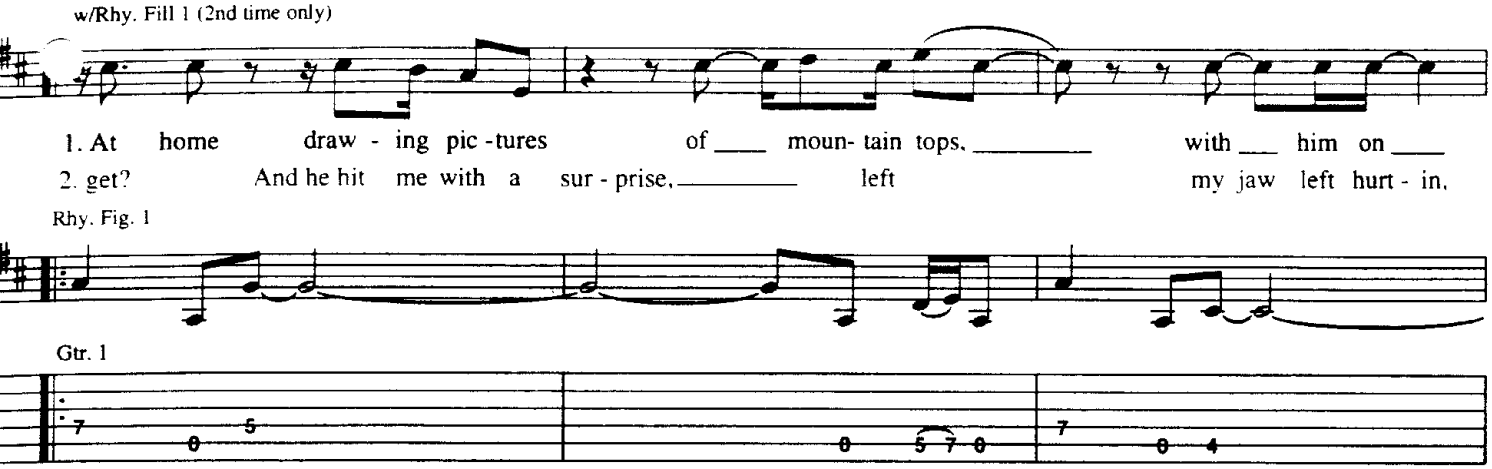
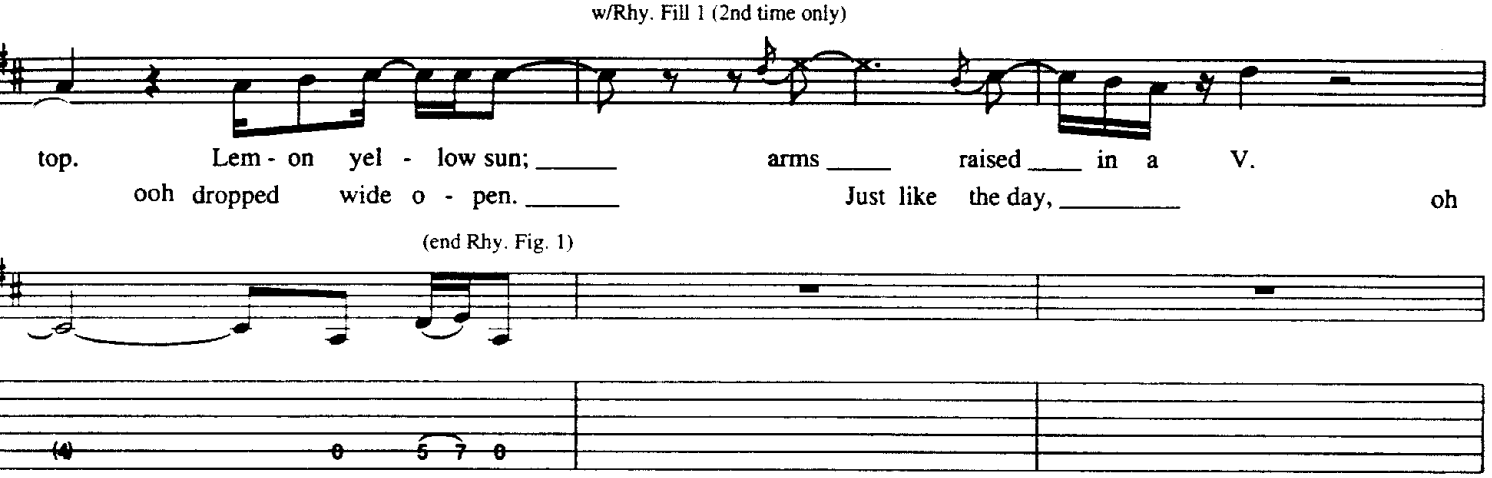
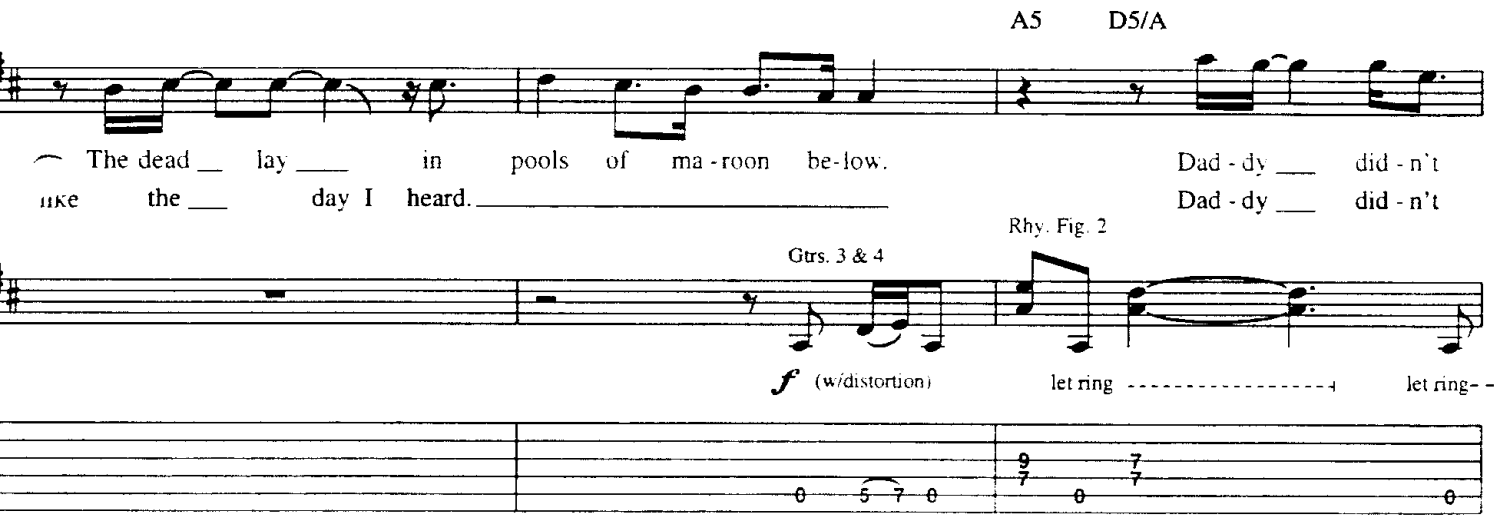
Verse

w/Rhy. Fill 1 (2nd time only)


1. At home draw - ing pic - tures of ___ moun- tain tops. ___ with ___ him on ___
2. get? And he hit me with a sur - prise. ___ left my jaw left hurt - in.
Rhy. Fig. 1
Gtr. 1

w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time only)




A5 D5/A
The dead ___ lay ___ in pools of ma - roon be - low. Dad - dy ___ did - n't
like the ___ day I heard. ___ Dad - dy ___ did - n't
Rhy. Fig. 2
Gtrs. 3 & 4
f (w/distortion)
let ring ---------- let ring- -

G5/A
D5/A
A5
w/Rhy. Fill 2
give at - ten - tion, oh, to the fact that mom - my did - n't
give af - fec - tion, no, and the boy was some - thing that mom - my would - n't
(end Rhy. Fig. 2)
let ring
let ring
let ring
w/Rhy. Fig. 2
A5
D5/A
G5/A
D5/A
A5
w/Rhy. Fill 2
care. King Jer - e - my the wick - ed oh ruled his world.
wear. King Jer - e - my the wick - ed oh ruled his world.
w/Rhy. Fill 3 (3rd time only)
F
Dm
Dsus2
Dm
A
(end Rhy. Fig. 3B)
Gtr. 5
Rhy. Fig. 3B
mf (acoustic)
Jer- e- my spoke in class to - day.
Rhy. Fig. 3A
Gtr. 3
(end Rhy. Fig. 3A)
Rhy. Fig. 3
Gtr. 4
(end Rhy. Fig. 3)
let ring
Rhy. Fill 2
Gtr. 4
let ring
Rhy. Fill 3
Gtr. 3
T
A
B

w/Rhy. Fig. 3 (1st 3 bars)
w/Rhy. Fill 4 (2nd & 3rd time)

w/Rhy. Fill 5 (2nd & 3rd time)

To Coda ⊕

* F Dm Dsus2 C A

w/Rhy. Fill 6 (1st time only)

Jer - e - my spoke in ___ class ___ to - day. ___

Gtrs. 3 & 4

2nd & 3rd times Rhy. Fill 4 implies F(add9)

Verse

w/Rhy. Fig. 1 (twice)

C.

2. Clear - ly I ___ re - mem - ber pick - ing on ___ the boy, ___ seemed a harm - less ___

___ lit - tle fuck. Ooh ___ but we un - leashed ___ a li - on. Gnashed

2.
w/Rhy. Figs. 3, 3A & 3B

F

his teeth and bit the re - cess la - dies breast. ___ How ___ could I for - Jer - e - my spoke ___ in ___

Fill 4
Gtrs. 3 & 4

Rhy. Fill 6
Gtr. 1

Rhy. Fill 5
Gtrs. 4

let ring

let ring

w/Rhy. Fill 5

Dm Dsus2 Dm A

class day.

N.C.

Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

Rhy. Fig. 4

with Rhy. Fig. 4

ooh. ooh. Try to for - get this. Try to e - rase

(Try to for - get this.

(end Rhy. Fig. 4)

w/Rhy. Fill 7

D.S. al Coda

this from the black

Try to e - rase this,)

CODA

w/Rhy. Fig. 3, 3A & 3B

F Dm Dsus2 Dm

w/Rhy. Fill 5

A

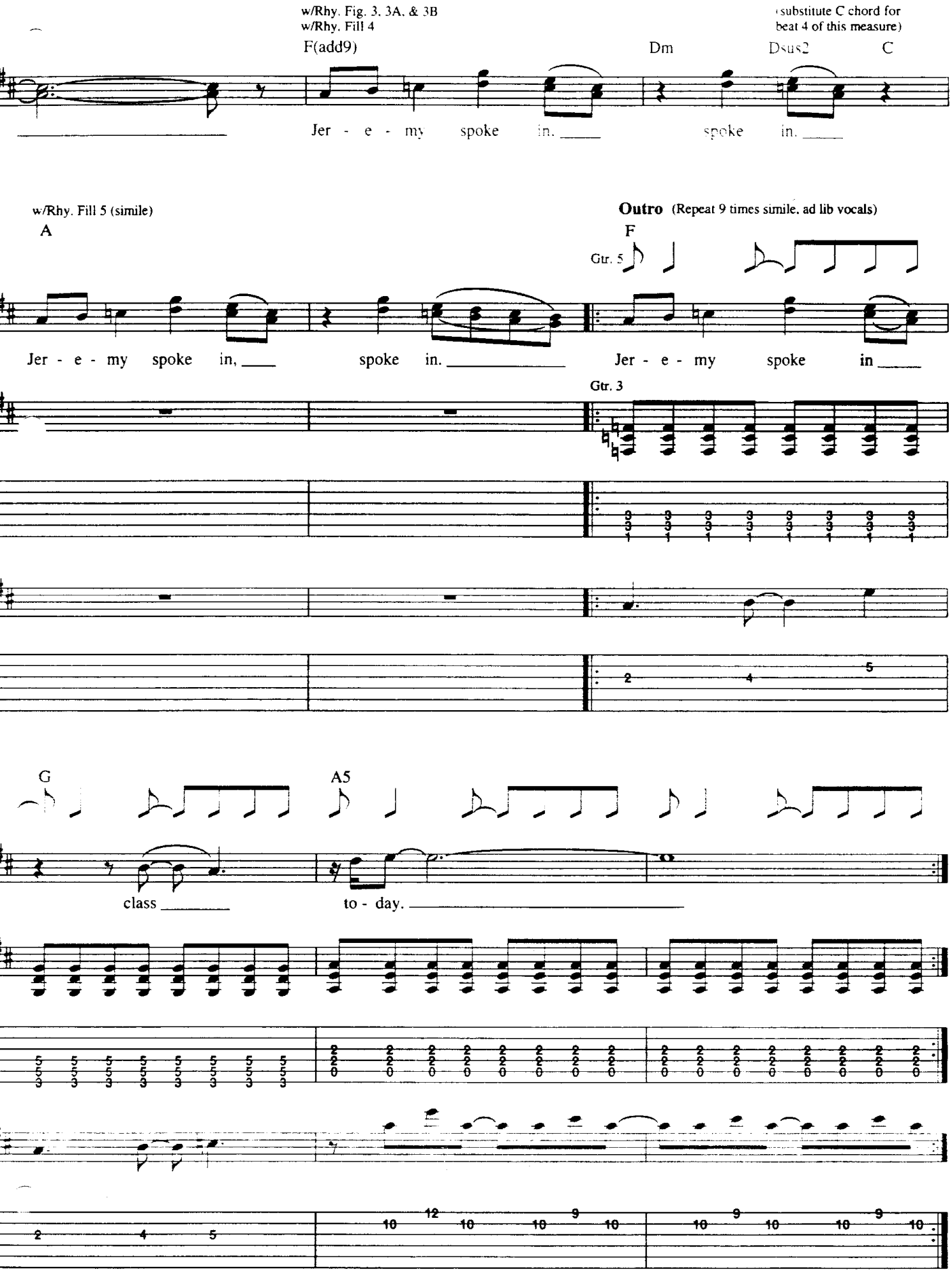
Jer - e - my spoke in class to - day.

Rhy. Fill 7

(Rhy. Fig. 4)

P.M.

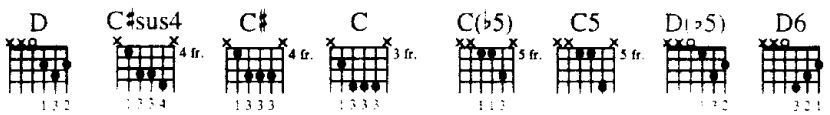
T
A
B


w/Rhy. Fig. 3, 3A, & 3B
w/Rhy. Fill 4
(substitute C chord for beat 4 of this measure)
F(add9)
Dm
Dsus2
C
Jer - e - my spoke in.
spoke in.
w/Rhy. Fill 5 (simile)
A
Outro (Repeat 9 times simile, ad lib vocals)
F
Gtr. 5
Jer - e - my spoke in,
spoke in.
Jer - e - my spoke in
Gtr. 3
G
A5
class
to - day.

Ah - ha,
ah - ha,
ah - ha
Gtr. 5
Gtr. 3
harm
w/bar
harm
rit.
ah - ha.
Gtr. 5
harm.
harm.

Oceans

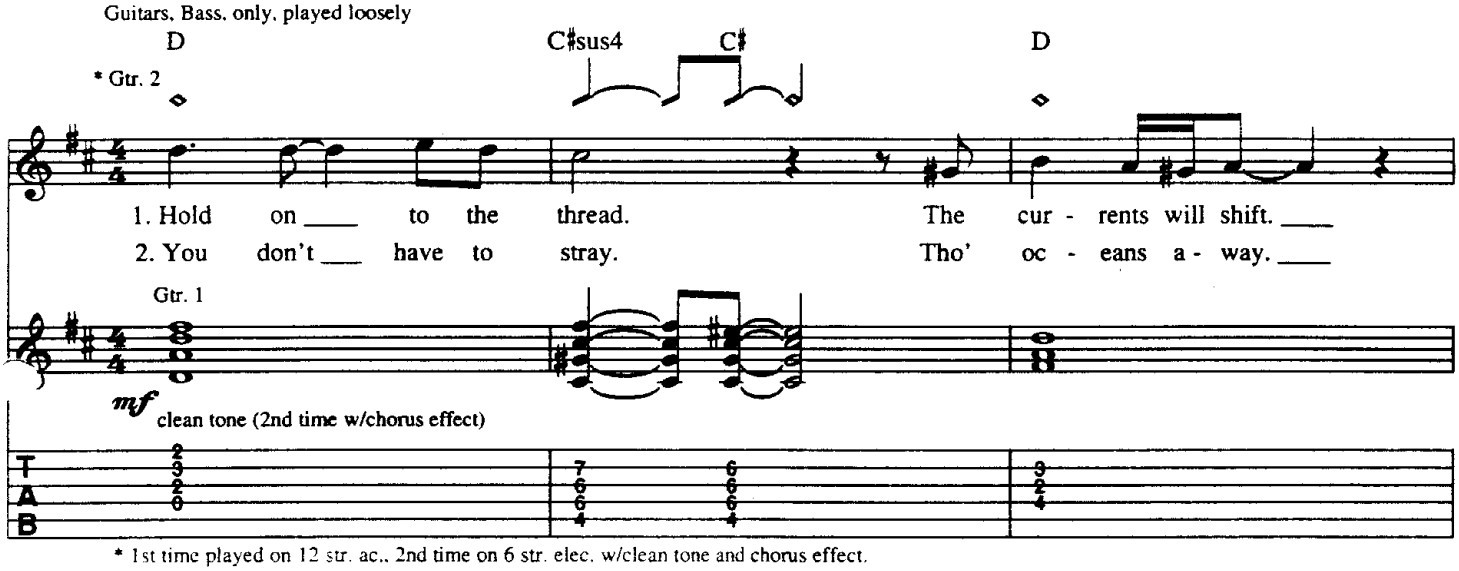
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder



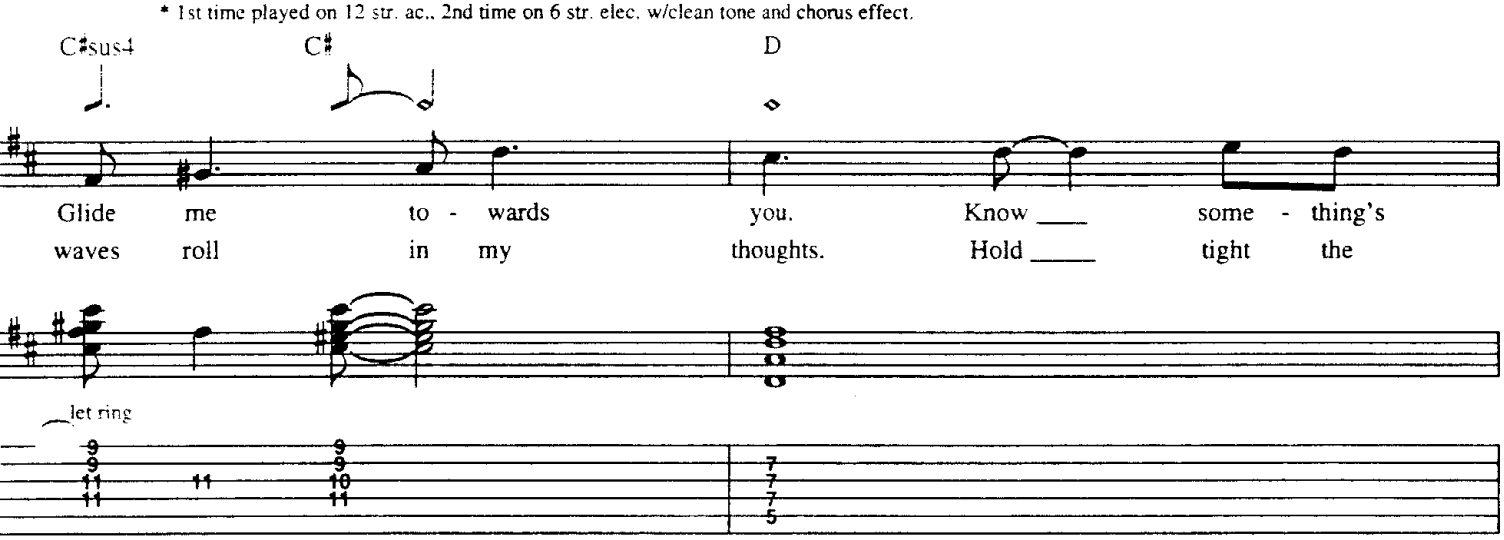
Moderately ♩ = 84

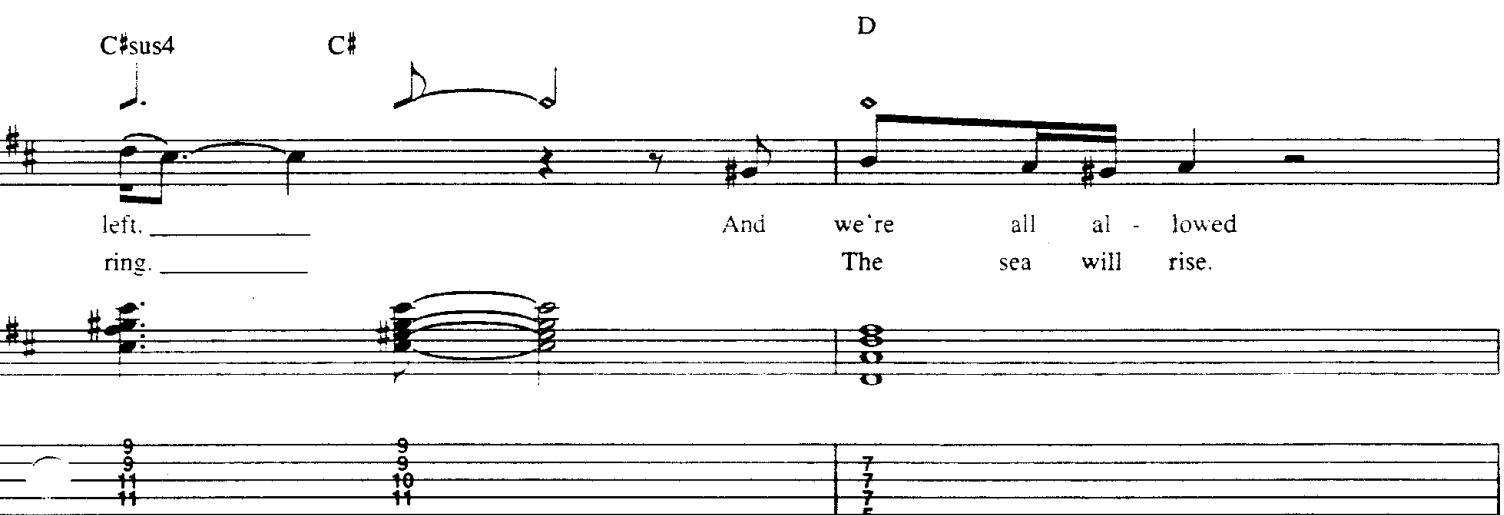
Verse

Guitars, Bass, only, played loosely



* 1st time played on 12 str. ac., 2nd time on 6 str. elec. w/clean tone and chorus effect.





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Chorus

w/Rhy. Fill 1

* Gtr. 3

C♯ C C(♭5) C5 C(♭5) C

to dream of the next.
Pleace stand by the shore.

Gtrs. 1 and 2

f

* 6 str. ac.

C(♭5) C5 C(♭5) C C(♭5) C5 C(♭5) C5 C(♭5) C

Uh - oh Uh oh the next time me
Uh. Oh - oh Uh I will be, I will be there once

Gtr. 1

Gtr. 2

Rhy. Fill 1
Gtr. 3

Bridge

D w/Rhy. Fig. 2 (2nd time)

D(♭5)

D6

Two more. ooh ooh. Ooh.

(end Rhy. Fig. 1)

D C5

w/Rhy. Figs. and 2

D

Ooh Ooh

Rhy. Fig. 2

P.M.

clean tone

w/Fill (1st time only)

D(♭5) D6 D C5

To Coda ⊕

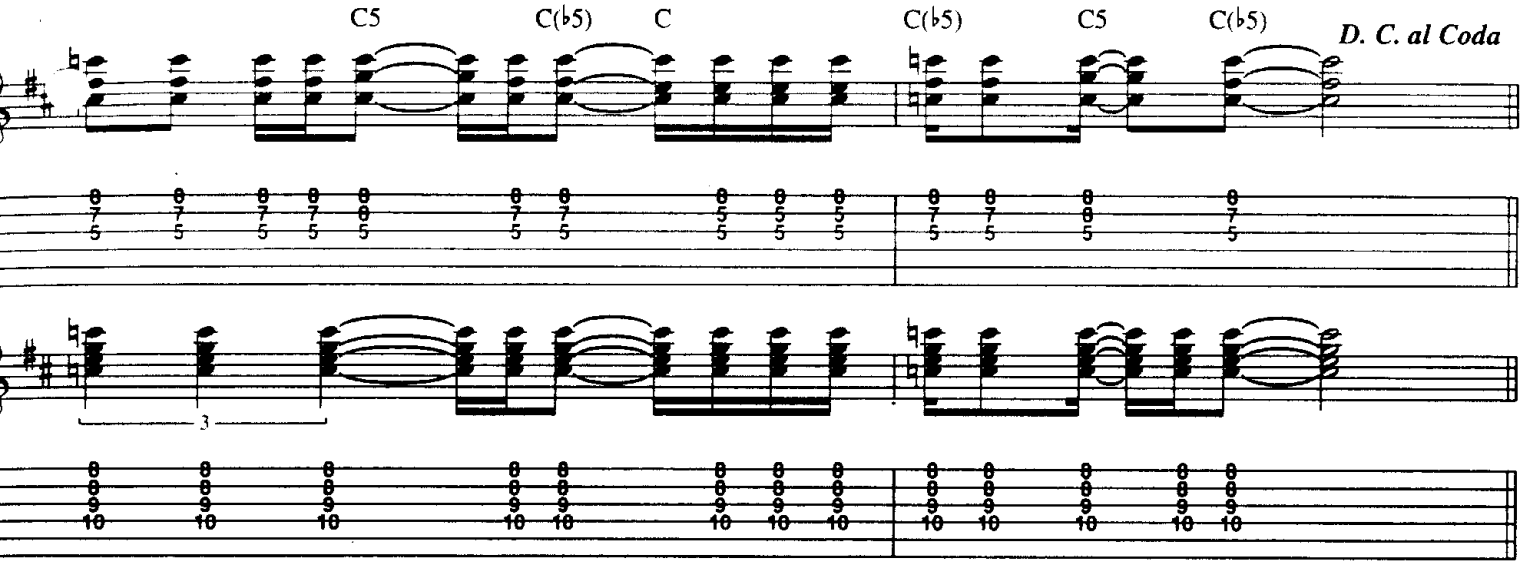
Ooh Ooh. Ooh.

Bridge II

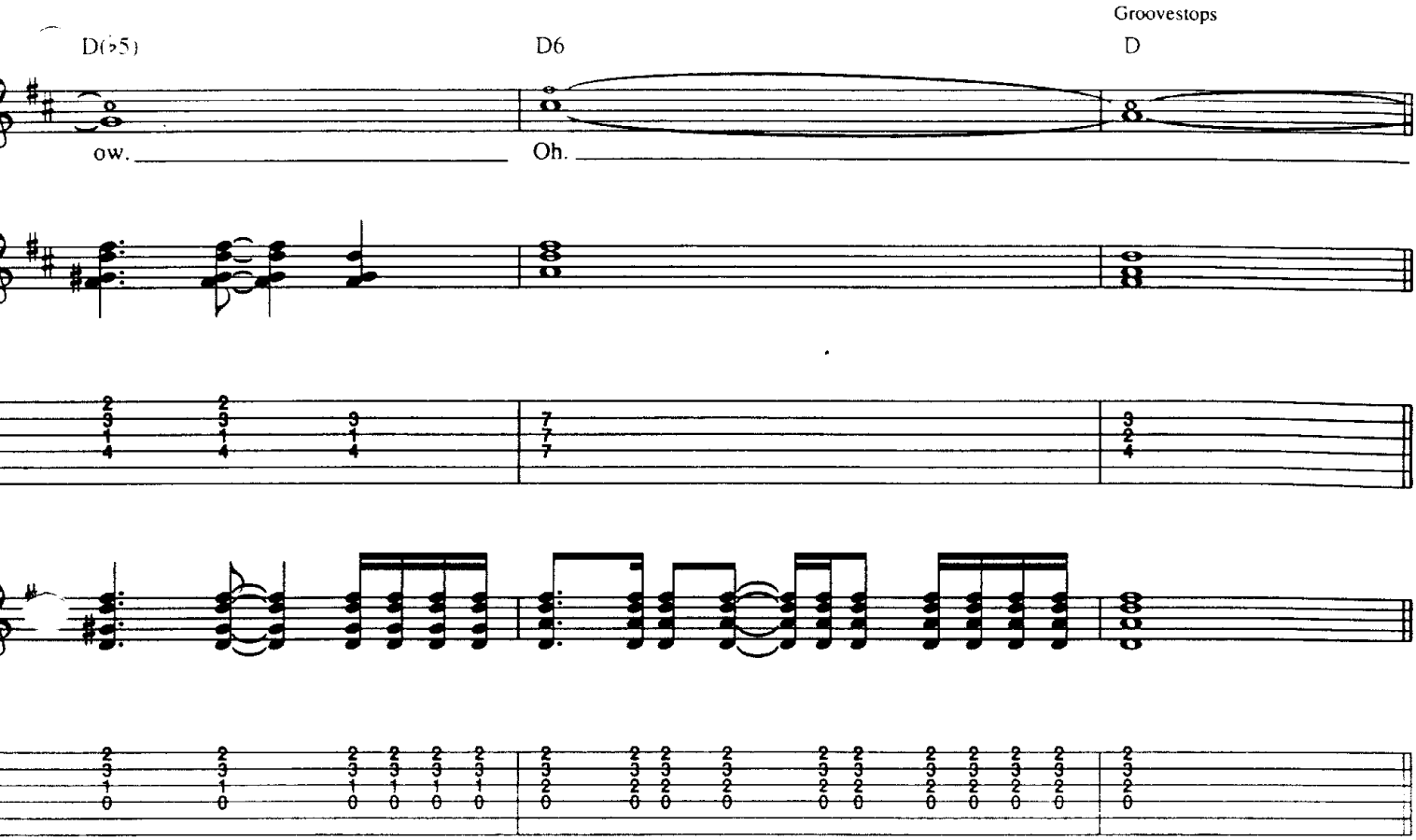
C(♭5) C5 C(♭5) C C(♭5) C5 C(♭5) C C(♭5)

Fill 1
Gtr. 4

w/dist.

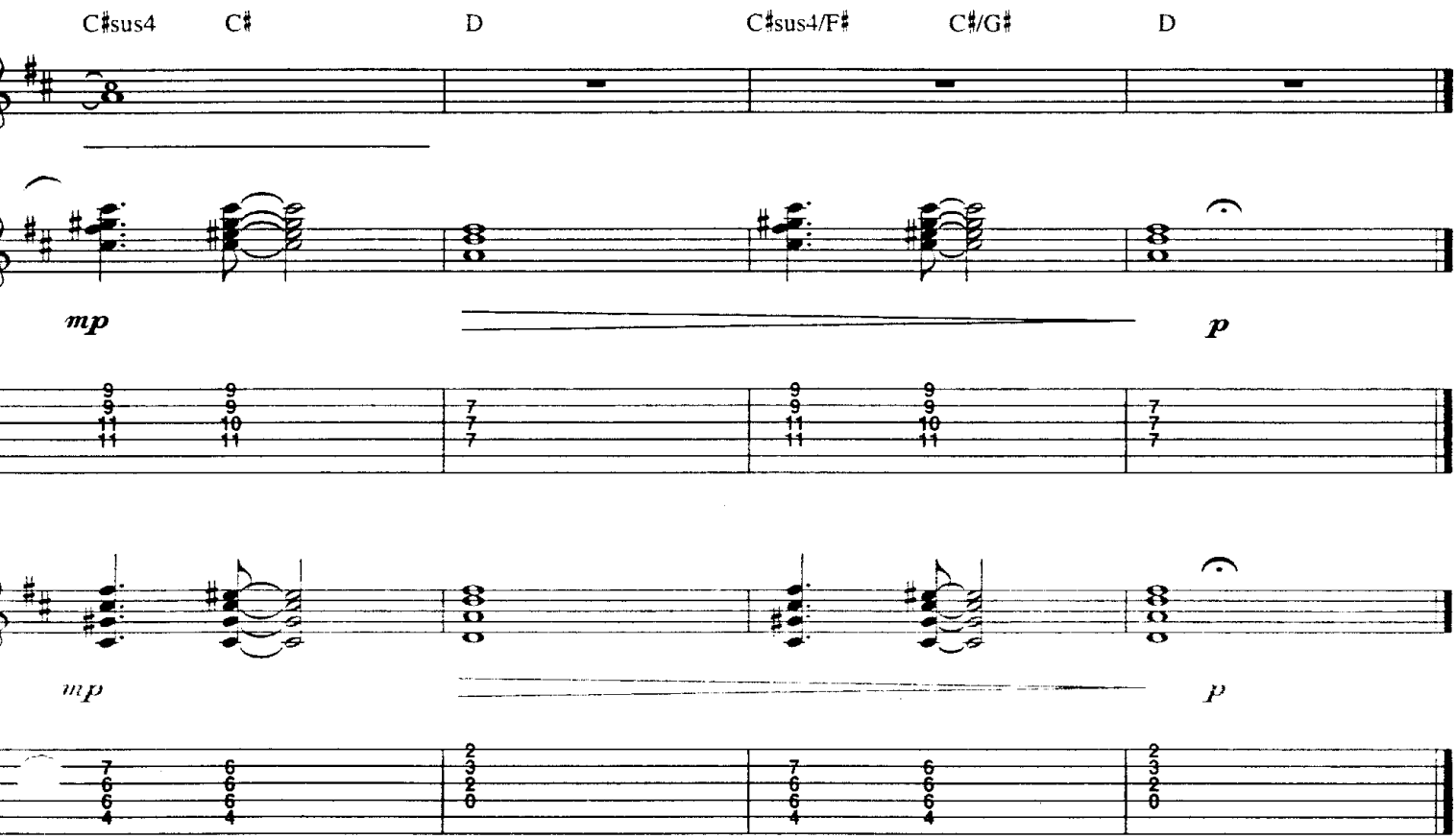


Coda w/Rhy. Fig. 2 (1 3/4 times)



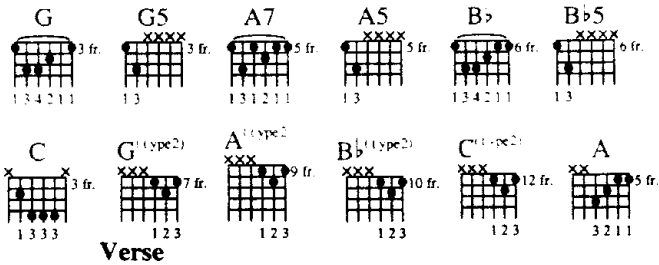
Outro

Bass, Gtrs. only, played loosely



Porch

Words and Music by Eddie Vedder



Med. Rock ♩ = 126

Guitar. only

Verse

N.C. G A5 C5 G

1. What the fuck is this world

Gtr. 1

f w/dist.

A5 C G A5 C5 G

run - ning to? You did - n't leave a mes - sage at least I

A5 C5 G

could - 've heard your voice one last time.

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w/Riff 1

A5 C5 G A5 C5 A5 G

dai - ly mine - field. This could be my time by your.

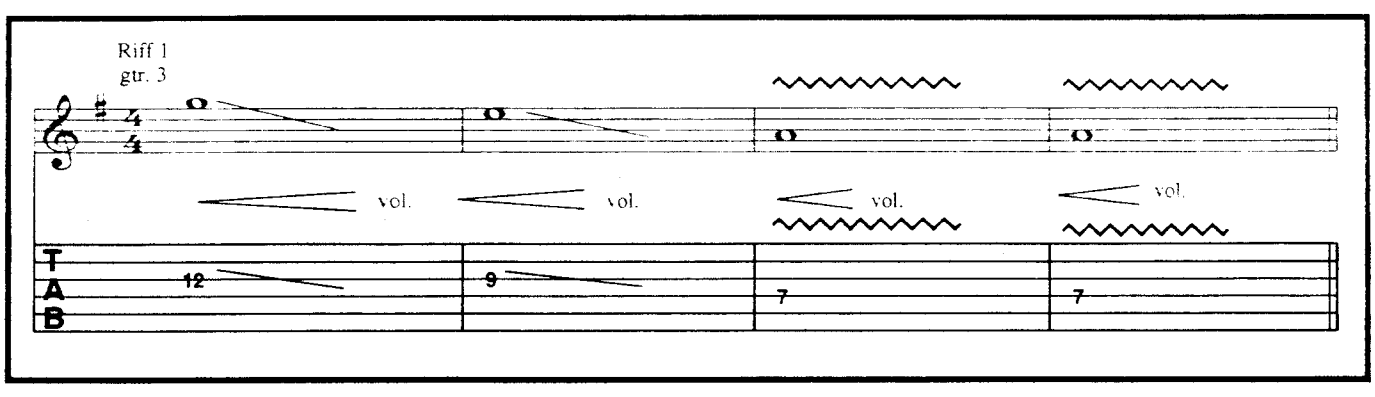
Gtr. 2

w/dist. vol. vol.

A5 C5 A5 G A5

Would you hit me? Would you hit me?

vol. vol.



Bridge

Gtr. 2

G G5 A7 A5 B♭ B♭5

Oh. Oh. Oh.

Gtr. 1

Gtr. 3

w/dist. let ring

A7 G G5 A7 A5

Oh. Oh.

B♭
C
A5
C5
G
Oh.
Oh!
Gtr. 3 out Gtr. 2
A5
C5
G
A5
C5
G
let ring
Slight Harm.
Verse
A5
C5
G
A5
C5
G
2. All the bills go by and
P.M.

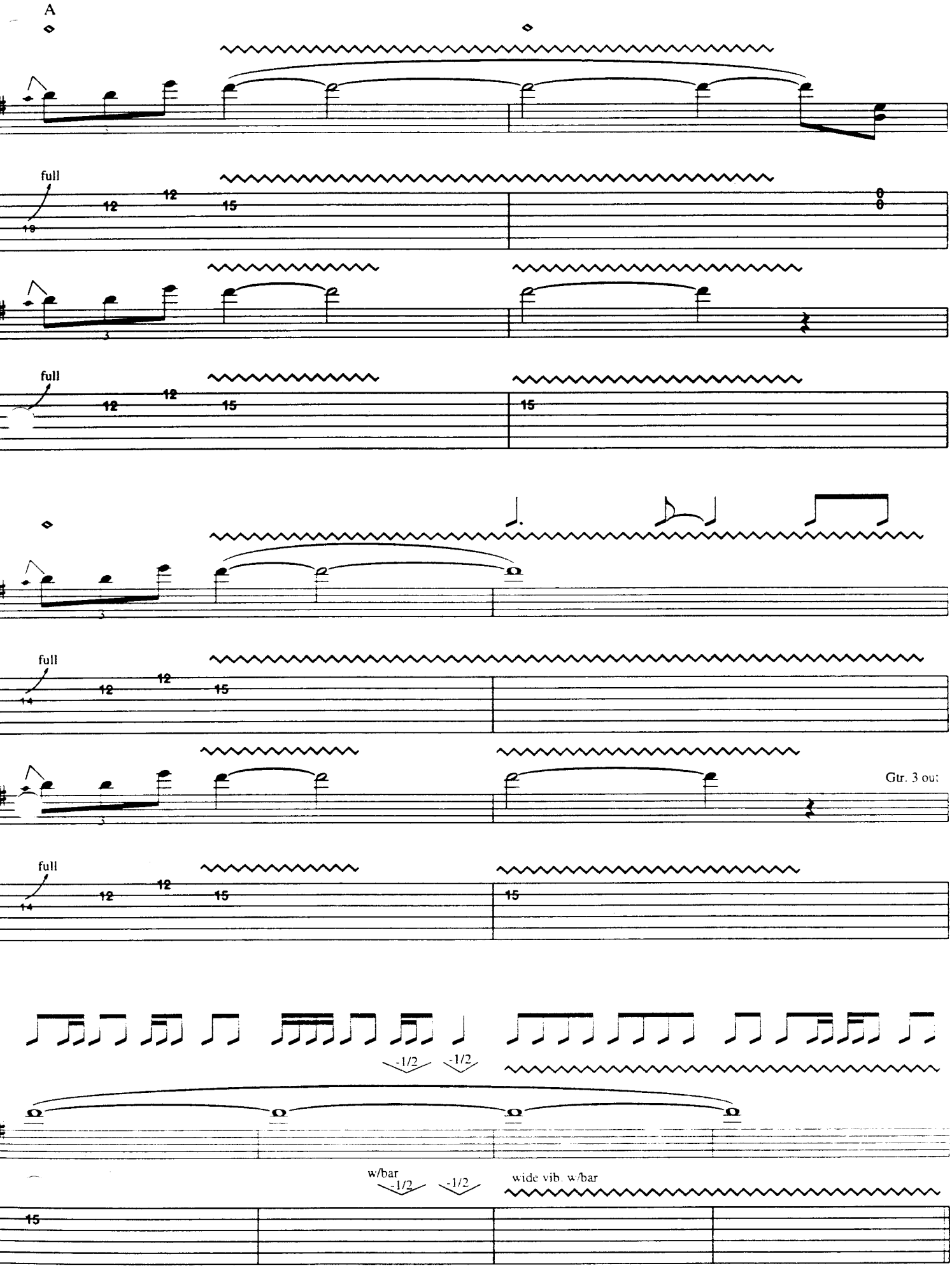
A5 C5 G A5 C5 G
in - i - tia - tives are tak - en up by the mid - dle.
A5 C5 N.C.(G) A5 C5 N.C.(G)
There ain't gon - na be an - y mid - dle an - y more. And the cross I'm bear - in'
A5 C5 G A5 C5
home ain't in - dic - a - tive of my place. Left the porch.
P.M. P.M.
Gtr. 2
G type2 Chorus
A type2
Left the porch. Oh Oh. Oh.
let ring

B♭type2
A type2
G type2
Hear ___ my name. ___
A type2
B♭type2
C type2
Take a good ___ look. ___
This could be the day. ___
G type2
A type2
B♭type2
Call my name. ___
Walk be - side ___ me. ___
C type2
G type2
A type2
I just need to say ___

B♭ type2
C type2
fdbk.
Half time feel ♩ = 138
Guitar Solo
Gtr. 2
N.C.(Em)
vocal ad Lib
w/doubling echo
full
full
full
full
full
Gtr. 1
N.C.(Em)
rake

N.C.(C)
full
full
full
8va
P.H.
8va
P.H.
N.C.(Em)
full
full
full
full
full
N.C.(C)
Gtr. 1
E
5 7ft.
delay off
Gtr. 3
8va
full

5 ft.
D
5 2ft.
B
5 open
A
C
8va
full
5 5fr.
D
7fr.
E
5 5fr.
D
full
loco
5 2fr.
B
5 2fr.
C
5 2fr.
E
5 5fr.
D
Slight P.M.
8va
loco
full
fdbk.
full
full


A
full
12
12
15
full
12
12
15
15
full
12
12
15
Gtr. 3 out
full
12
12
15
15
-1/2
-1/2
w/bar
-1/2
-1/2
wide vib. w/bar
15

A tempo
Chorus
w/Fill 1 (6 times)

G Gsus4 G A7 A7sus4 A7 B♭ B♭sus4 B♭

Hear my name. Take a good look.

Gtr. 2

Gtr. 1

let ring

C G Gsus4 G

This could be the day. Hold my hand.

Fill 1
Gtr. 3

wide vib. w/bar

T
A
B

A7
Asus4
A7
B♭
B♭sus4
B♭
Lie be - side me.
C
G
Gsus4
G
I just need to say.
Walk - in' all day.
Riff 2
A7
Asus4
A7
B♭
B♭sus4
B♭
I just wan - na say.
I know when I

w/Riff. 2 (3 times)
C
G
Gsus4
G
would not ev - er touch you, hold you,
8va
(end Riff. 2)
A7
A7sus4
A7
B♭
B♭sus4
B♭
feel you ev - er. Oh.
C
G
Gsus4
G
Nev - er a - gain.
Yea - a - a - a
3rd and 4th times
let ring

w/Rhy. Fill 1 (4 time)

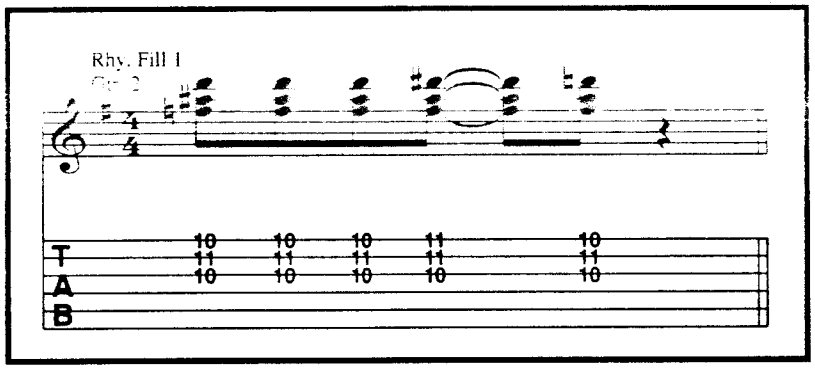
A7 A7sus4 A7 B♭ B♭sus4 B♭

Yea - a - a - a. Yea - a - a - a.

3rd time only.

et ring

1.2.3. C 4. C N.C. (Em) *Fade*



Garden

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Am

Mod. Rock ♩ = 76
Intro
Band Out
N.C. (Am)
Gtr. 1

mp
clean Tone
Played w/fingers let ring

Band In
Vocals Ad Lib

w/Fill 1
N.C. (Am)

Fill 1
Gtr. 2

vib. w/bar
clean tone

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1st Verse

w/Fill 2

w/Fill 3

The di - rec - tion of ___ the eye. ___

w/Fill 4

So mis - lead - ing. ___

The def - ec - tion of the soul, ___

w Fill 5

naus - eou - ly ___ quick.

I don't quest - ion.

Fill 2
Gtr. 2

Fill 3
Gtr. 2

Fill 4
Gtr. 2

w/delay

Fill 5
Gtr. 2

w/Fill 6

Our ____ ex - ist - ence _____ I just ques - tion

Background vocal ad lib

Our mod - ern needs. _____

Riff 1

Gtr. 2

clean tone w/chorus effect

I ___ will

(end Riff 1)

w/dist

Fill 6
Gtr. 2

let ring

Chorus
Am
G
D5
Am
walk with my hands bound. I will walk with my
time : go
Rhy. Fig. 1
f
let ring
Gtr. 2
w/dist.
G
Am
face, this blood. I will walk with my
G
Am
shad - ow flag in - to your gar - den.
(end Rhy. Fig. 1)

w/Rhy. Fills 1 and 2 (2nd time)

G

To Coda ⊕

N.C. (Am)

gard - en of stone.

1st time

mp clean tone let ring

1st time

Background vocal ad lib

clean tone w/effect
let ring

Rhy. Fill 1
Gtr. 1

let ring

Rhy. Fill 2
Gtr. 2

2nd Verse
w/Riff 1
Am
Af - ter all is done and we're still a -
Gtr. 2
3
rake
let ring
vib. w/bar
7
5
7
rake
D. S. al Coda
lone, I won't be tak - en, yet I'll
vib. w/bar
Coda
Bridge
A5 G5 F♯5 D5 A5 G5 F♯5 D5
Oh Oh Oh Oh Oh
Rhy. Fig. 2

A5 G5 F#5 D5
A5 G5 F#5 D5
A5 G5 F#5 D5
I don't show. I don't
(end Rhy. Fig. 2)
A5 G5 F#5 D5
A5 G5 F#5 D5
share. I don't need. yea, what you have to
A5 G5 F#5 D5
give. Yea.

Guitar solo

Am

Am

full

full

full

Double time feel

A tempo Feel

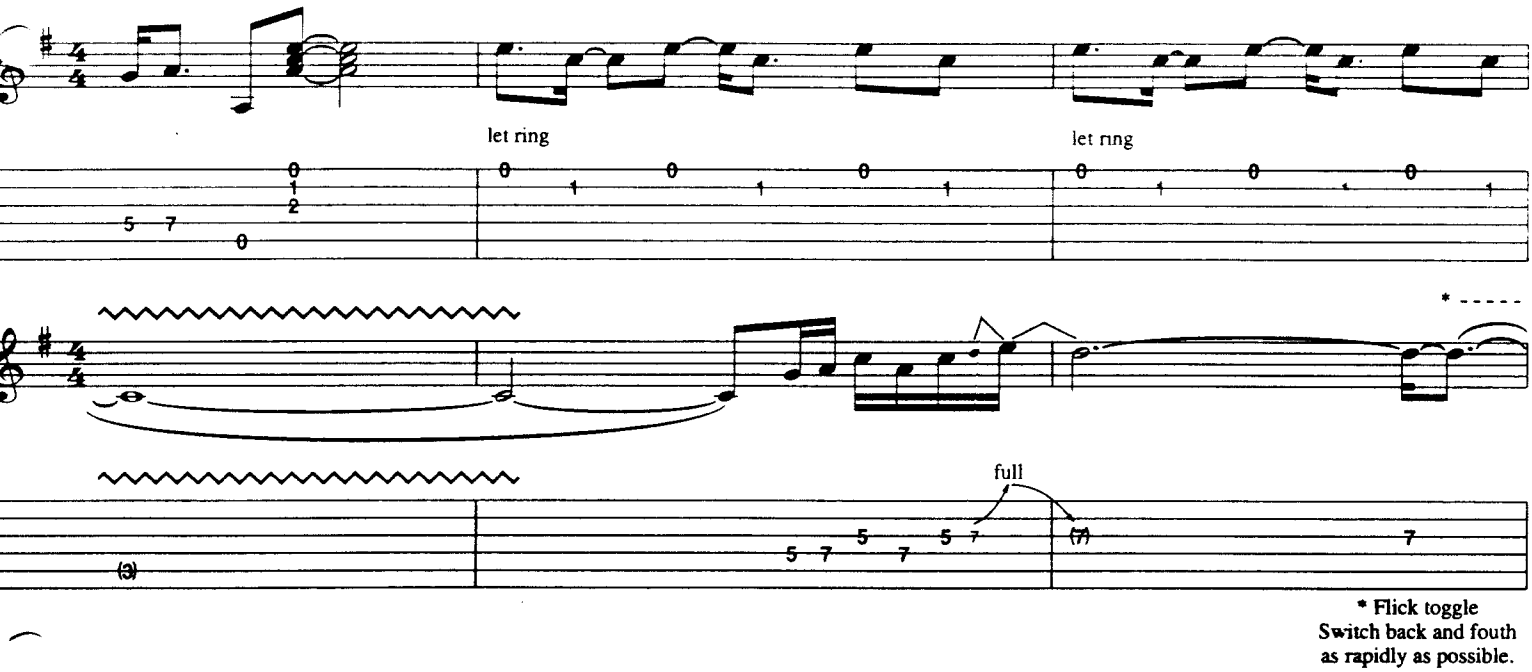
full

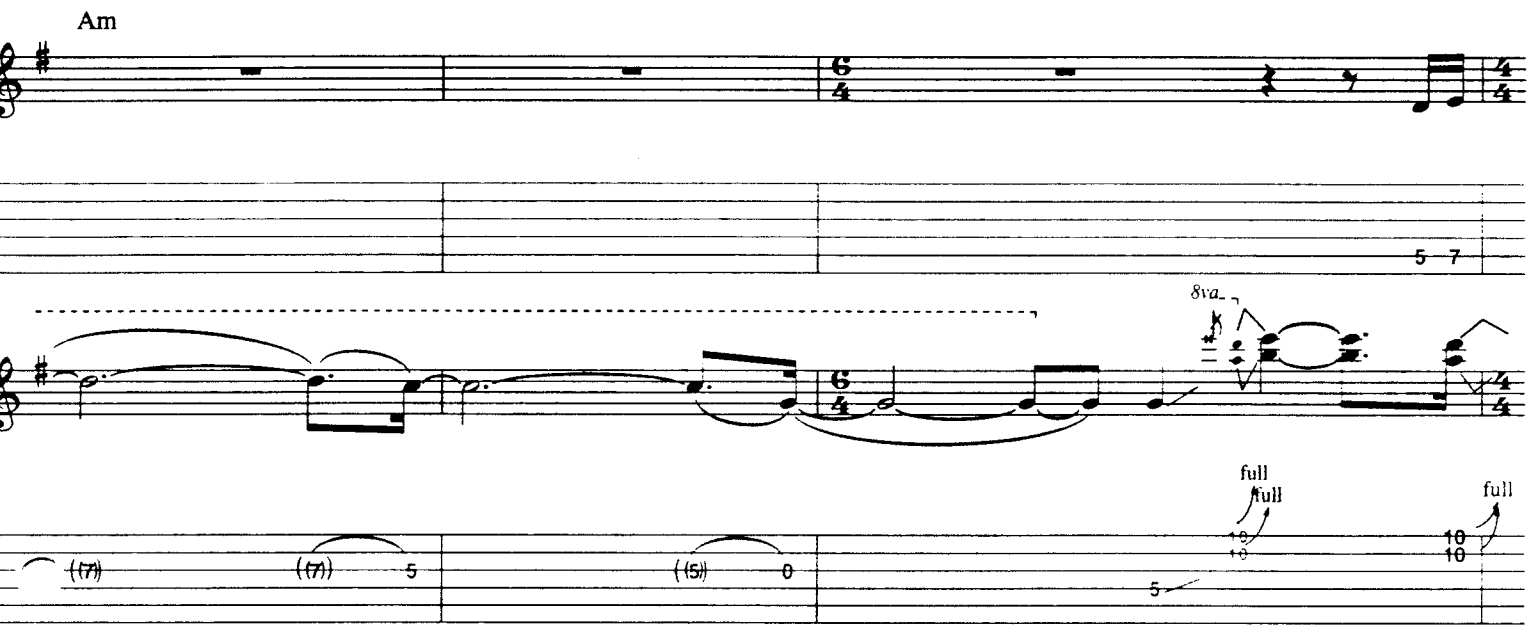
Am

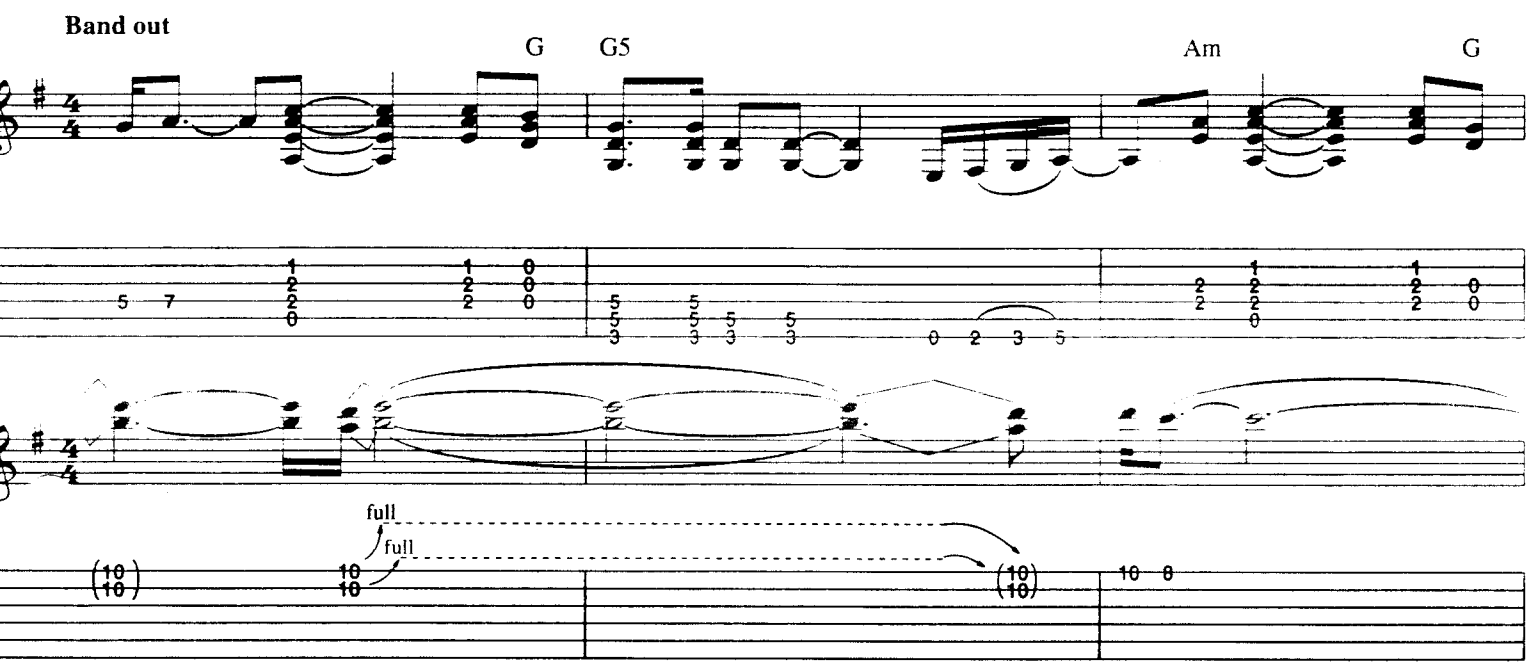
full

1/4

full

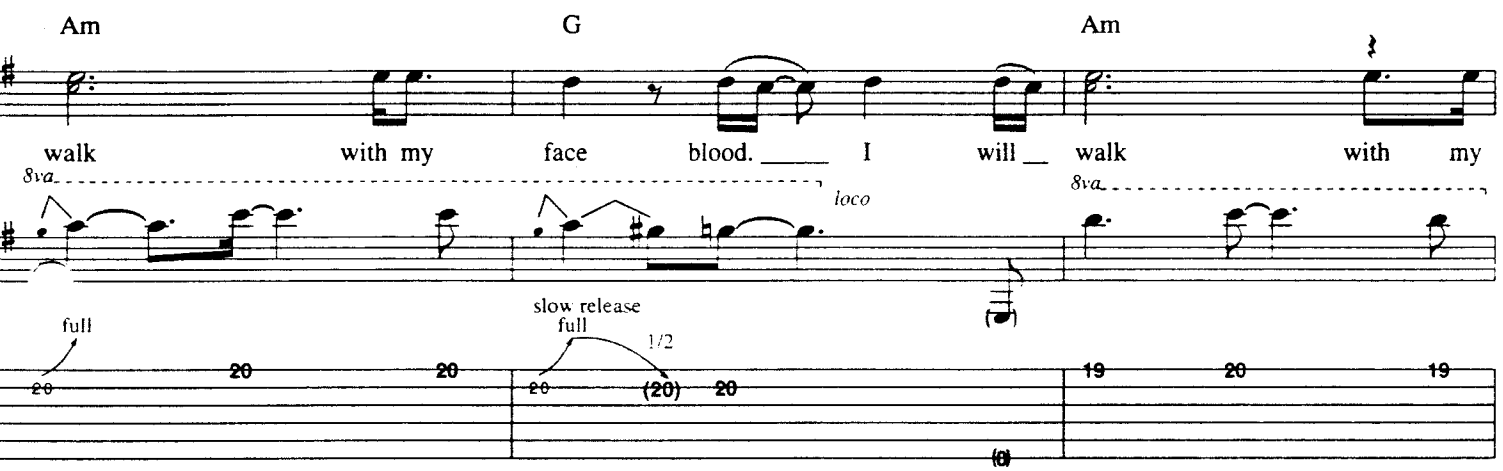

let ring
let ring
full
* Flick toggle
Switch back and fouth
as rapidly as possible.

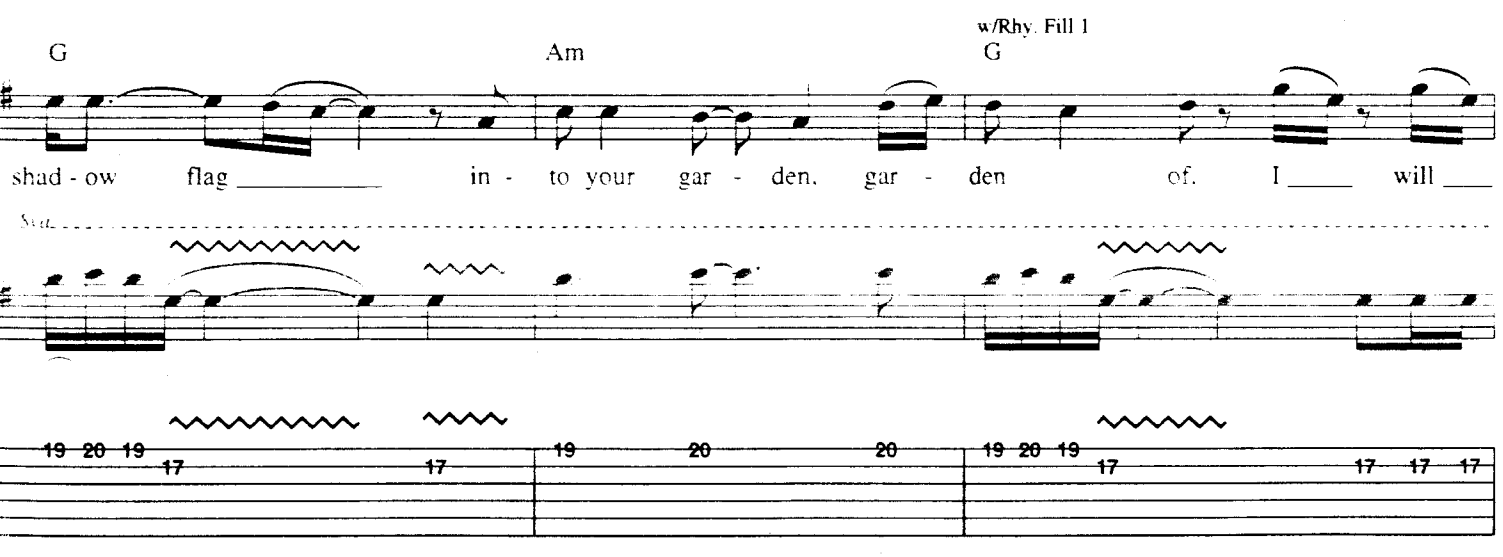

Am
8va
full
full
full


Band out
G
G5
Am
G
full
full

Chorus
Band In
w/Rhy. Fig. 1

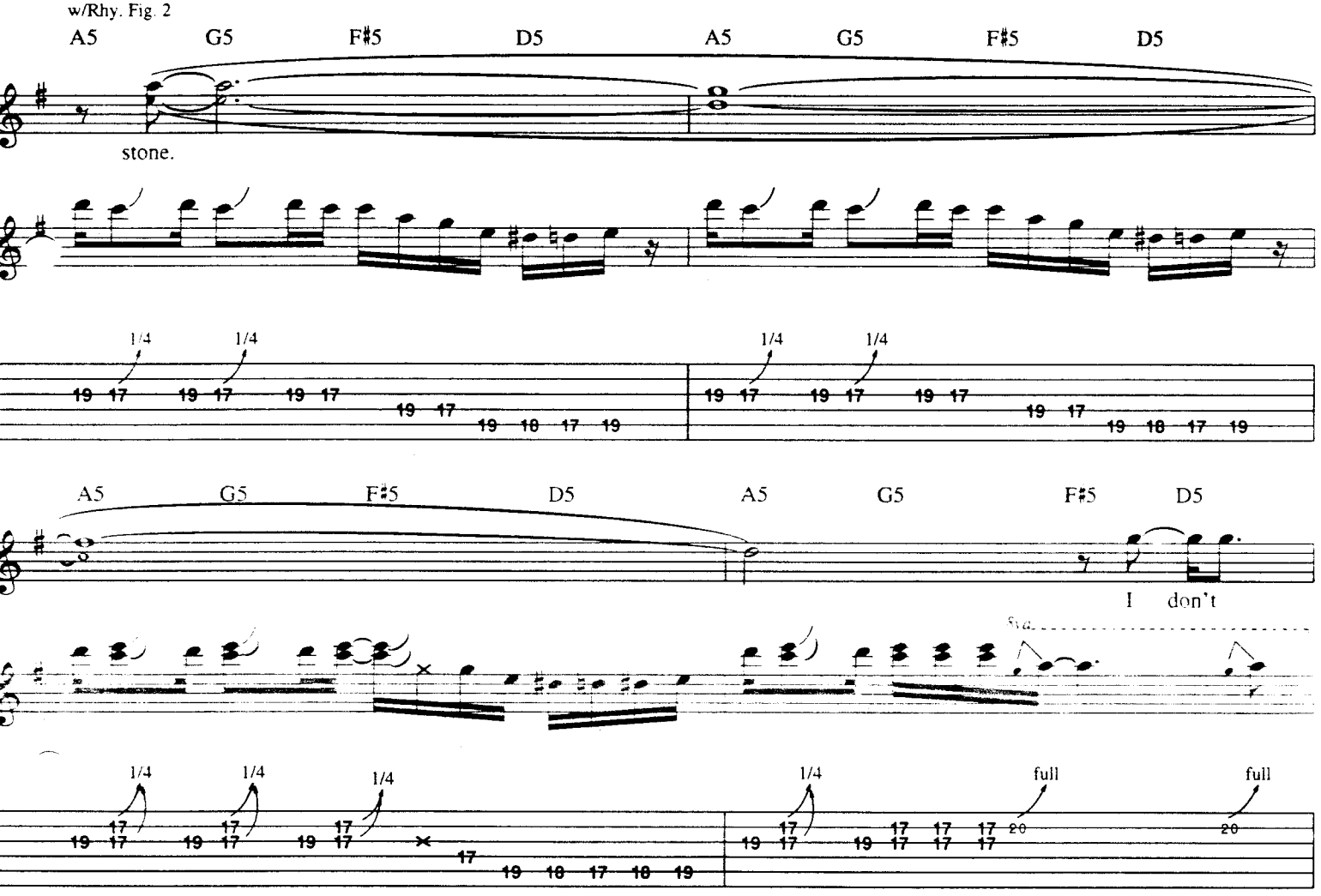
* flick toggle Switch in this rhythm.



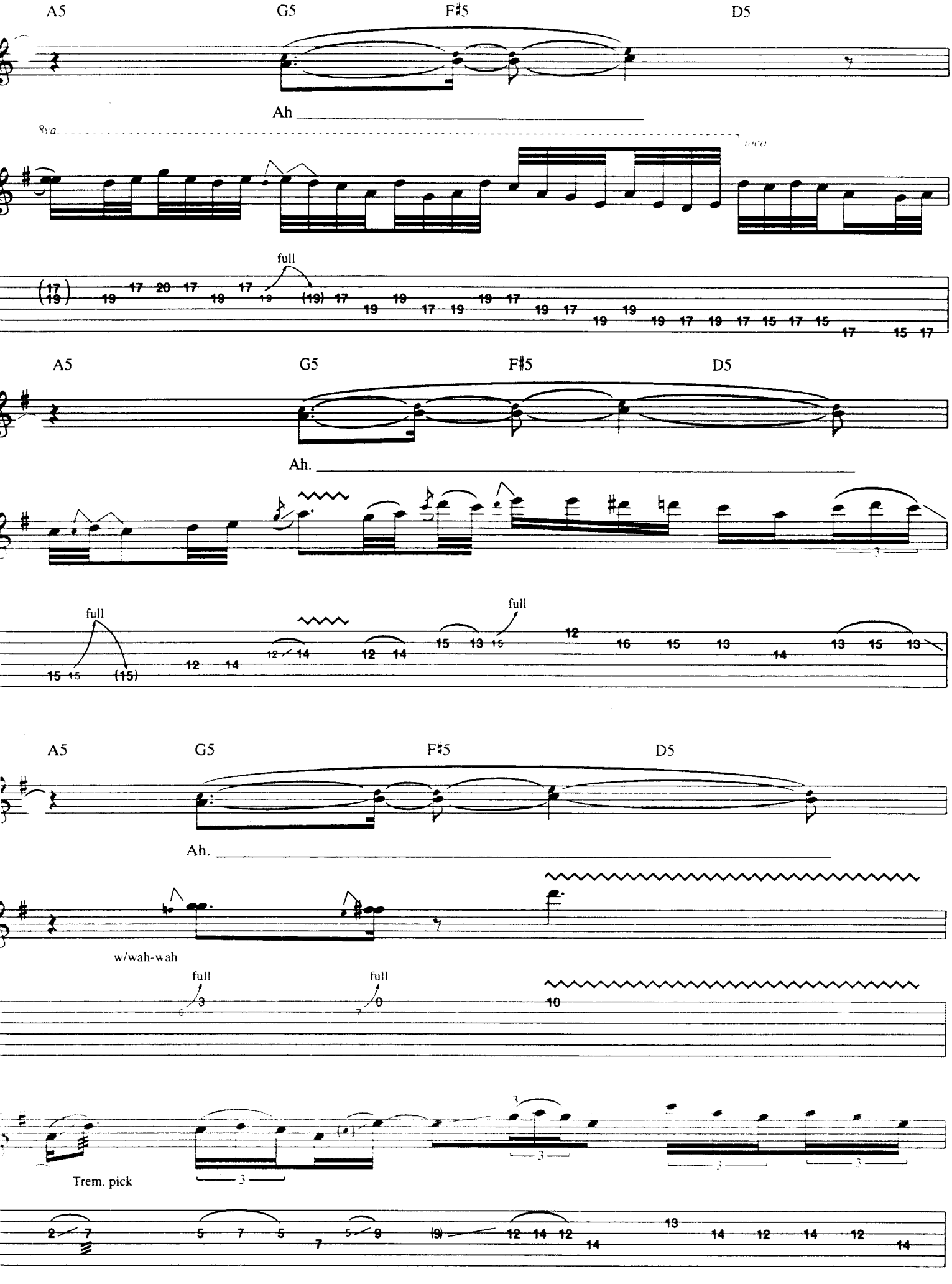


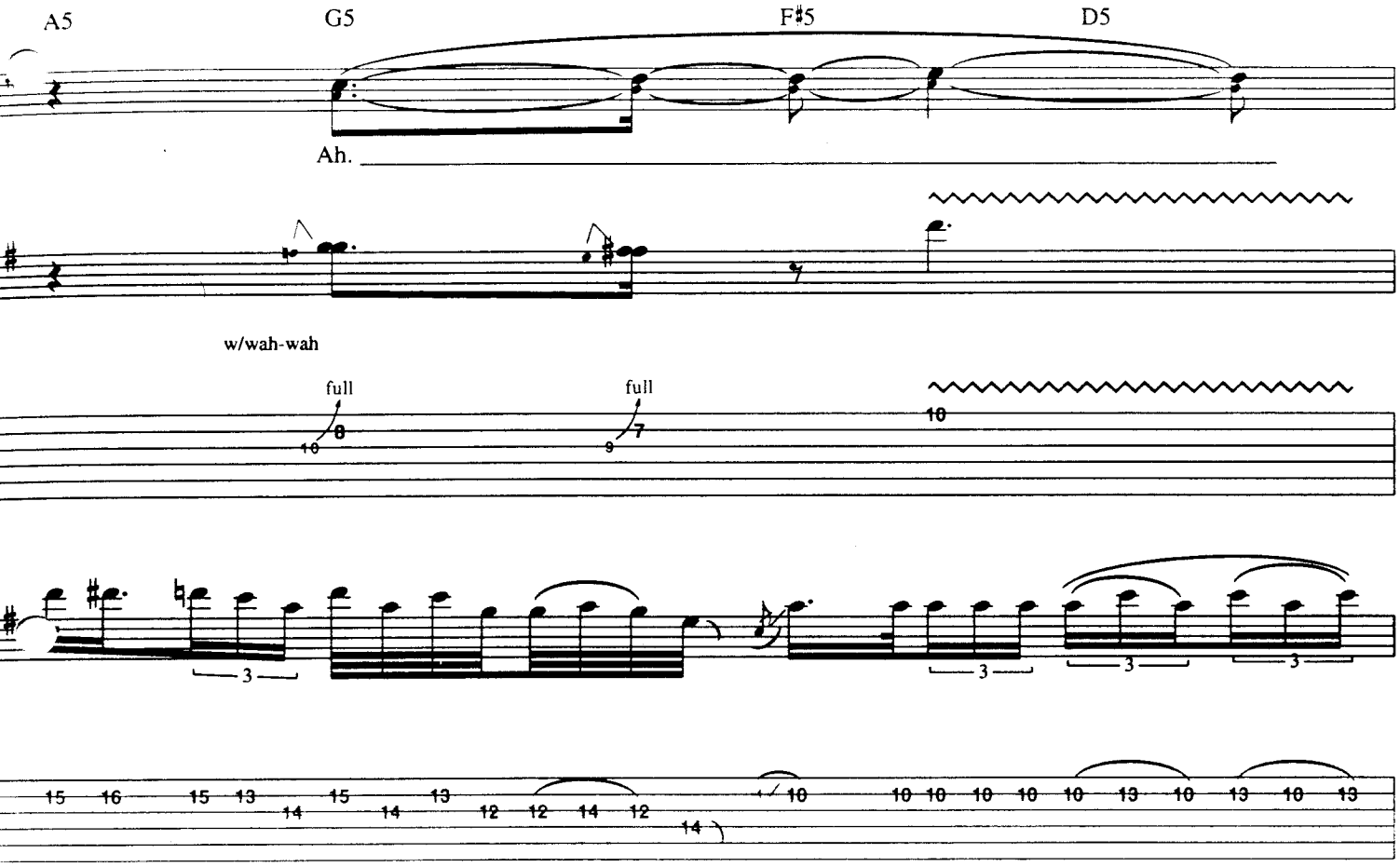
w/1st 4 bars of Rhy. Fig. 1

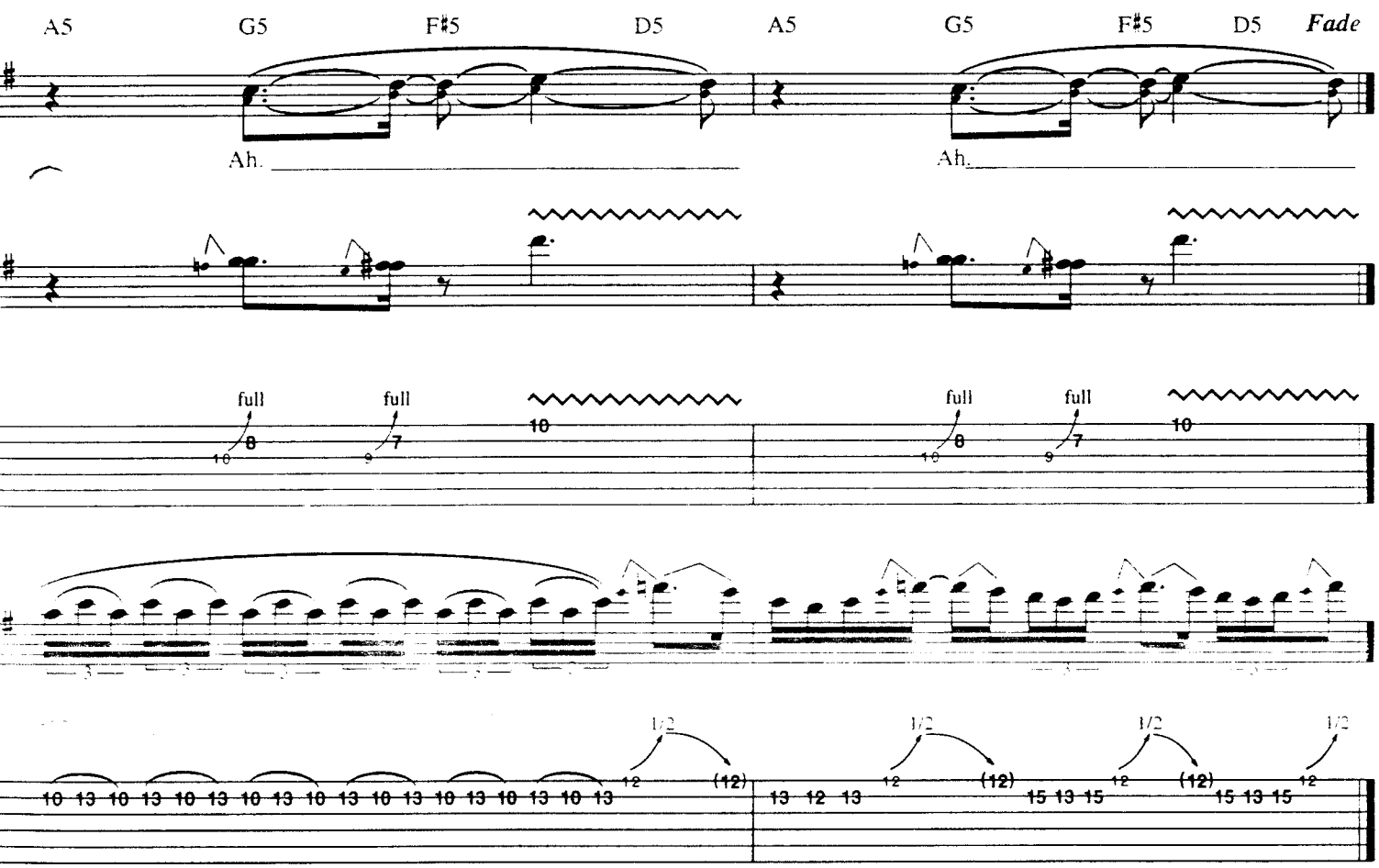
w/Rhy. Fig. 2



A5 G5 F#5 D5 A5 G5 F#5 D5
know, I don't care, I don't
Rhy. Fill 3
full full full full full full
8va
full full slow release
full 1/2 1/2
w/Rhy. Fill 3 (2 1/2 times)
A5 G5 F#5 D5 A5 G5 F#5 D5
need. yea, we need to live a - a - a - a - ow!
8va
A5 G5 F#5 D5
Ah.
full full full


A5
G5
F♯5
D5
Ah
8va
loco
full
A5
G5
F♯5
D5
Ah.
full
full
A5
G5
F♯5
D5
Ah.
w/wah-wah
full
full
Trem. pick


A5
G5
F♯5
D5
Ah.
w/wah-wah
full
full
10
3
3
3
3
15 16 15 13 14 15 14 13 12 12 14 12 14 10 10 10 10 10 10 10 10 13 10 13 10 13


A5
G5
F♯5
D5
A5
G5
F♯5
D5
Fade
Ah.
Ah.
full
full
full
full
10
10
10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13
1/2
(12)
13 12 13
15 13 15
15 13 15

Deep

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

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B5
C5
B5
let root ring
full
full
full
full
F♯5
E5
1st time only:
*F♯5
w/slide
8va
loco
full
full
full
let ring
* Chords Implied by bass
A5
A5
C5
B5

Verse

F♯5 A5 w/Riff 1 (2 1/2 times) F♯5

1. On the edge a wind - ow - sill. Pon - ders his mak - er,
2. On the edge a know noth - in' town. Feel- in' quite su - per - ior, the

Gtr. 1
Riff

A5 F♯5 A5

pon - ders his will. To the street be - low, he just ain't noth - in' but he's
a - ged come. To the sky a - bove, he just ain't noth - in' but he's

Gtr. 2

w/slide vol. vol.

Chorus 𝄋

w/Fill 2 (2nd time) w/Fill 1 (1st time) w/Rhy. Figs. 1 and 2

F♯5 C5 F♯5 A5

got a great view and he sinks deep - er deep - er. Ah.
ot a great view and he sinks deep - er

Gtr. 1 deep. Ah.

3 3

Fill 1
Gtr. 2

Fill 2
Gtr. 2

F♯5 C5 B5 F♯5

Can't touch the bot - tom. ___ in too deep. _____ Yea - a - a

Gtr. 3 2nd time only:

vol. vol.

vib. w/bar

A5 F♯5 C5 B5

w/Fill 5 (3rd time)

Ah _____ a. Can't touch the bot - tom ___ Oh. _____

Gtr. 3 2nd time In too

vol.

vib. w/bar

* No repeat 3rd time.

Bridge

F♯5 A5 C5

w/Fill 6 (2nd time)

deep.

Gtr. 1

let ring

Gtr. 2

w/slide

both notes vib.

Fill 5

w/bar

Fill 6

vol. vol. vol.

w/effects

w/Fill 3 (1st time)

A5 C5 B5 A5

Oh Oh. Oh..

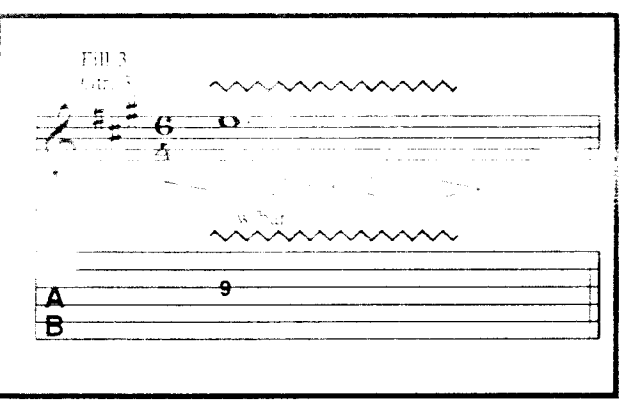
let ring both notes vib.

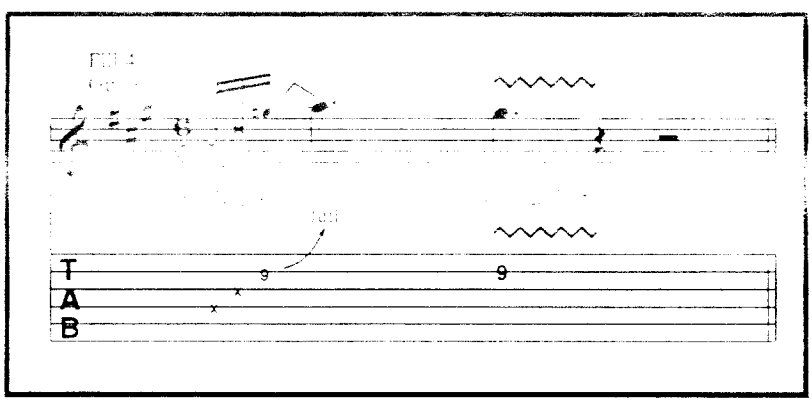
w/Fill 4 (1st time)

C5 A5 *To Coda* ⊕ C5 B5

Oh.

let ring





Guitar solo

B5
C5
B5
B5
Gtr. 2
Gtr. 1
Gtr. 3
full
full
full
C5
B5
rake
let ring
full
full
full
rake

Verse
C5
B5
E5
F♯5
Ah.
3. On the
ppp
mf
ff
mp
rake
P.S.
8va
slow bend
A5
F♯5
A5
edge of a Christ - mas-clean love.
F♯5
A5
F♯5
You - ou - ou - ou - ng vir - gin yea, from hea - ven
vol. fdbk vol.
w/bar

A5
F♯
A
Vis - it - ing. N Yea. To the man a - bove her
* w/bar vol. vol. fdbk.
* depress till slack
F♯
A
She just ain't noth - thin', and she
F♯
A
does - n't like the view. she does - n't like the view. She
vol. vol. vol.

w/Rhy. Fill 1

F♯5 C5 B5 *D. S. al Coda*

does - n't ____ like ____ the view. Oh he sinks him - self

Gtr. 4

w/slide

< vol. > vol. < fdbk.

w/bar

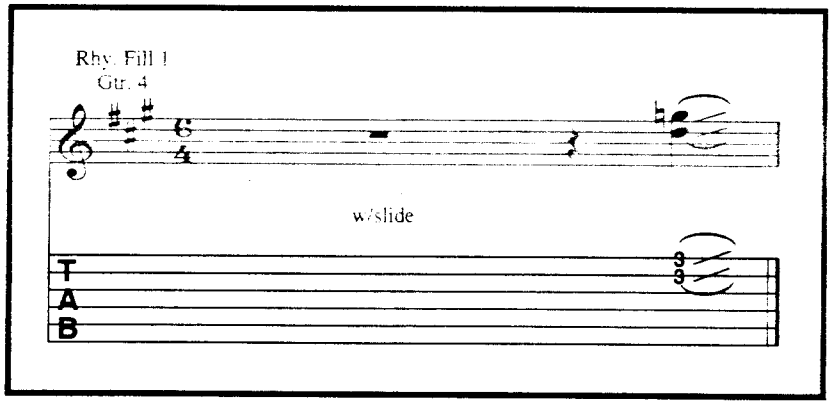
Coda

C5 B5 A5

Oh. Oh. oh. Ay. ____

w/slide w/slide w/slide

w/slide w/bar



w/Fill 8 (2nd time)
C5

w/Fill 7 (21st time)
w/Fill 9 (2nd time)
A5

w/Rhy. Fill 2 (2nd time)
C5

B5

bot - tom.

Hey.

Hey,

Hey,

(Oh

Oh

w/slide

w/slide

1st time only

w/slide

w/slide

A5

C6

Hey,

Hey, _____ the

bot - tom.

Oh.

w/slide

8va

w/slide

Fill 8
Gtr. 3

vol.

Fill 7
Gtr. 3

Rhy. Fill 2

slide up to
indef point

w/Fill 10

A5 C5 B5

Hey Oh Oh.

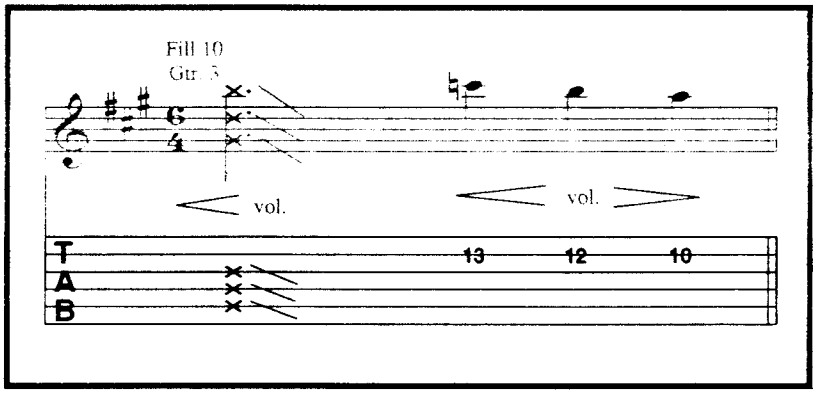
8va loco 8va

* Location of frets to play correct pitches.

A5 C5

Oh. Hey the bot - tom

loco 8va loco



Free time

N.C. (A5) N.C. (C5) (B5) (A5)

Hey hey hey hey hey hey Oh. Oh. Oh. Hey.

Steady Slide

Slide up to indef. point

Slide up to indef. point

random slide noises

* Apprx. Pitches

* Apprx. Pitches

N.C. (A5)

8va

loco

grad. slide

w/delay and effects

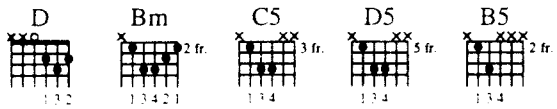
vol.

random slide noises

* repeats produced by delay.

Release

Music by Stone Gossard, Jeff Ament, Mike McCready and Dave Krusen
Lyric by Eddie Vedder



Half - time 4/4 feel ♩ = 126
Intro
Fade in
Bend out

Rhy. Fill 1 ---------- play 4 times ---------- w/Rhy. Fill 1 (12 times)

Gtr. 1

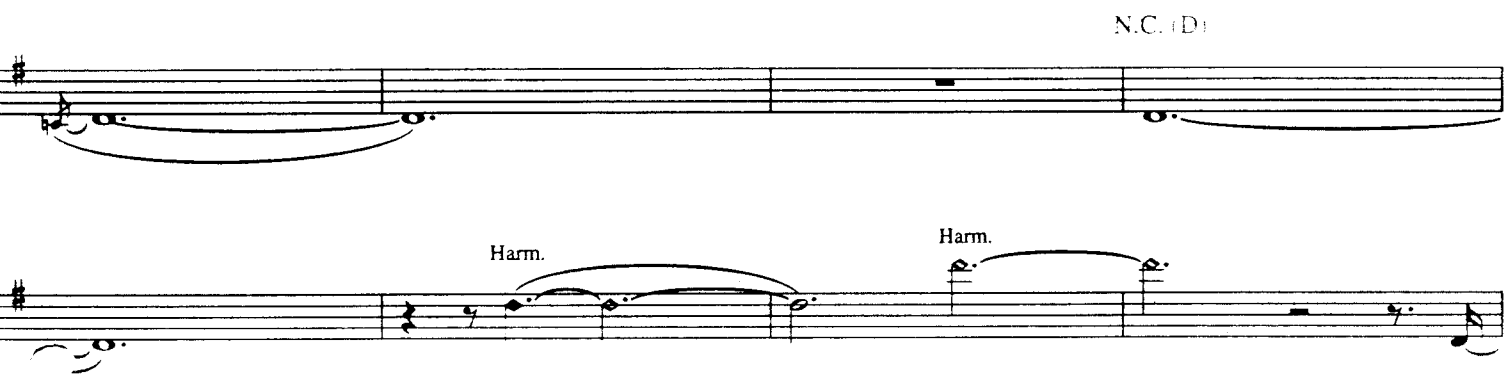
Gtr. 2

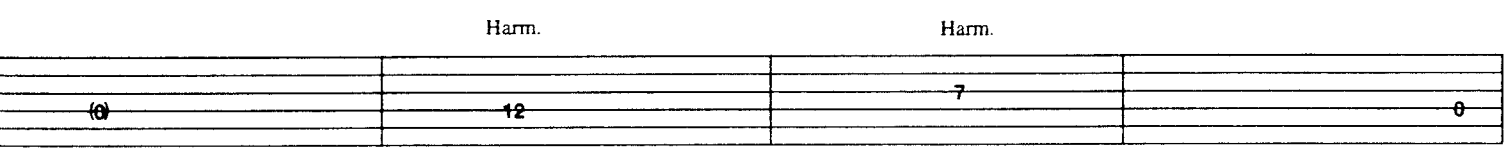
3

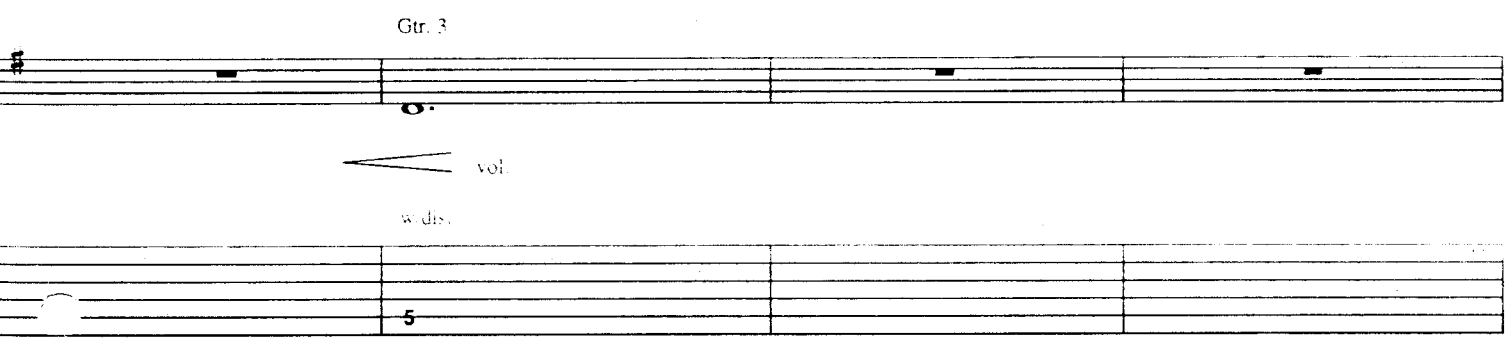
w/slight dist. and chorus effect

played w/fingers, let ring

mf w/dist.







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vol.
vol.
fdbk.
1st Verse
w/Rhy Fill 1 (15 times)
* D
Bm11
C
D
Bm11
* Chords imp. by Bass
C
D
Bm11
C
D
Bm11
let ring
C
D
Bm11
C
w/bar
Harm.
Harm.
Harm.
Harm.

D Bm11 C D Bm11

w/bar let ring

C D Bm11 C D Bm11

Chorus

w/Rhy. Fill 2 w/Rhy. Fill 3

Harm. Harm. Harm. Harm.

w/bar w/bar let ring

C D Bm11 C

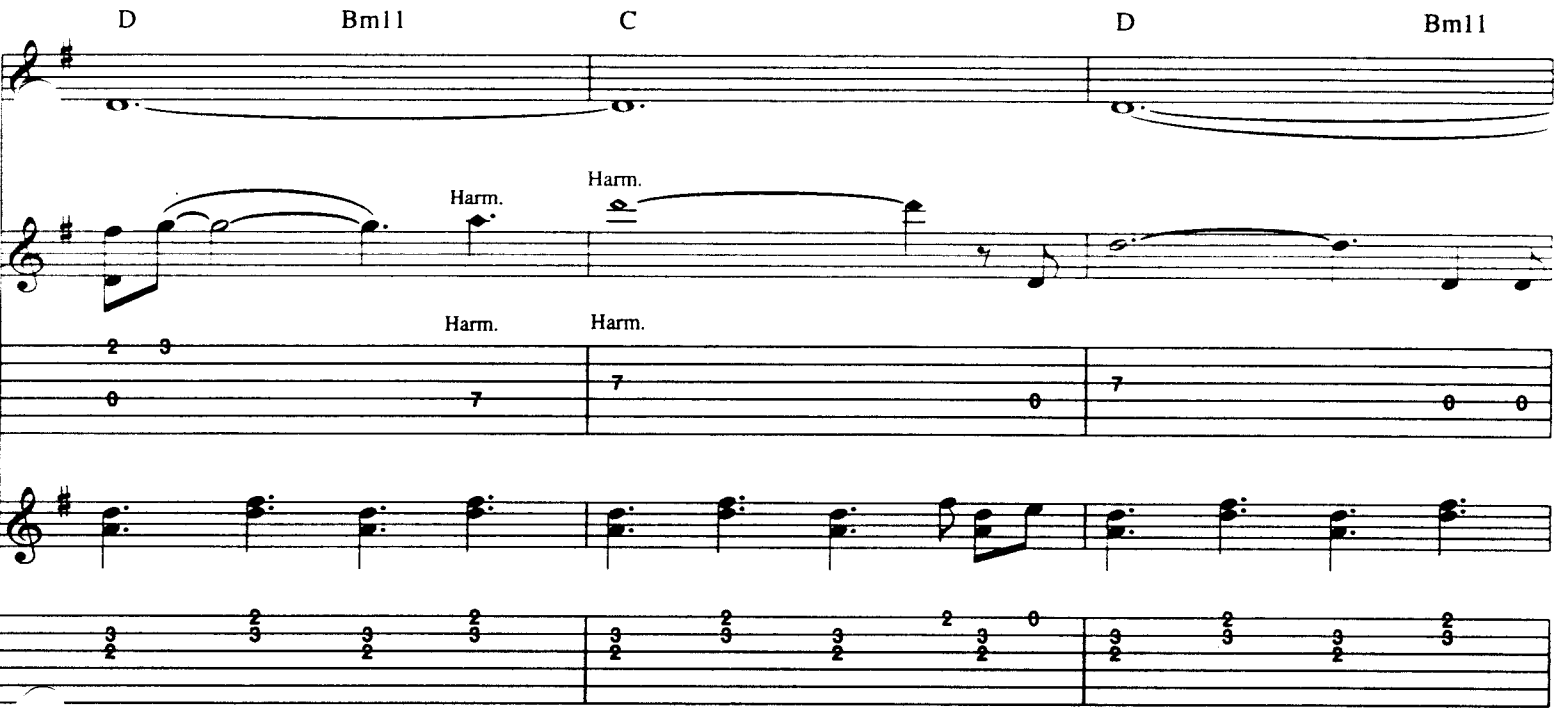
let ring

Rhy. Fill 2

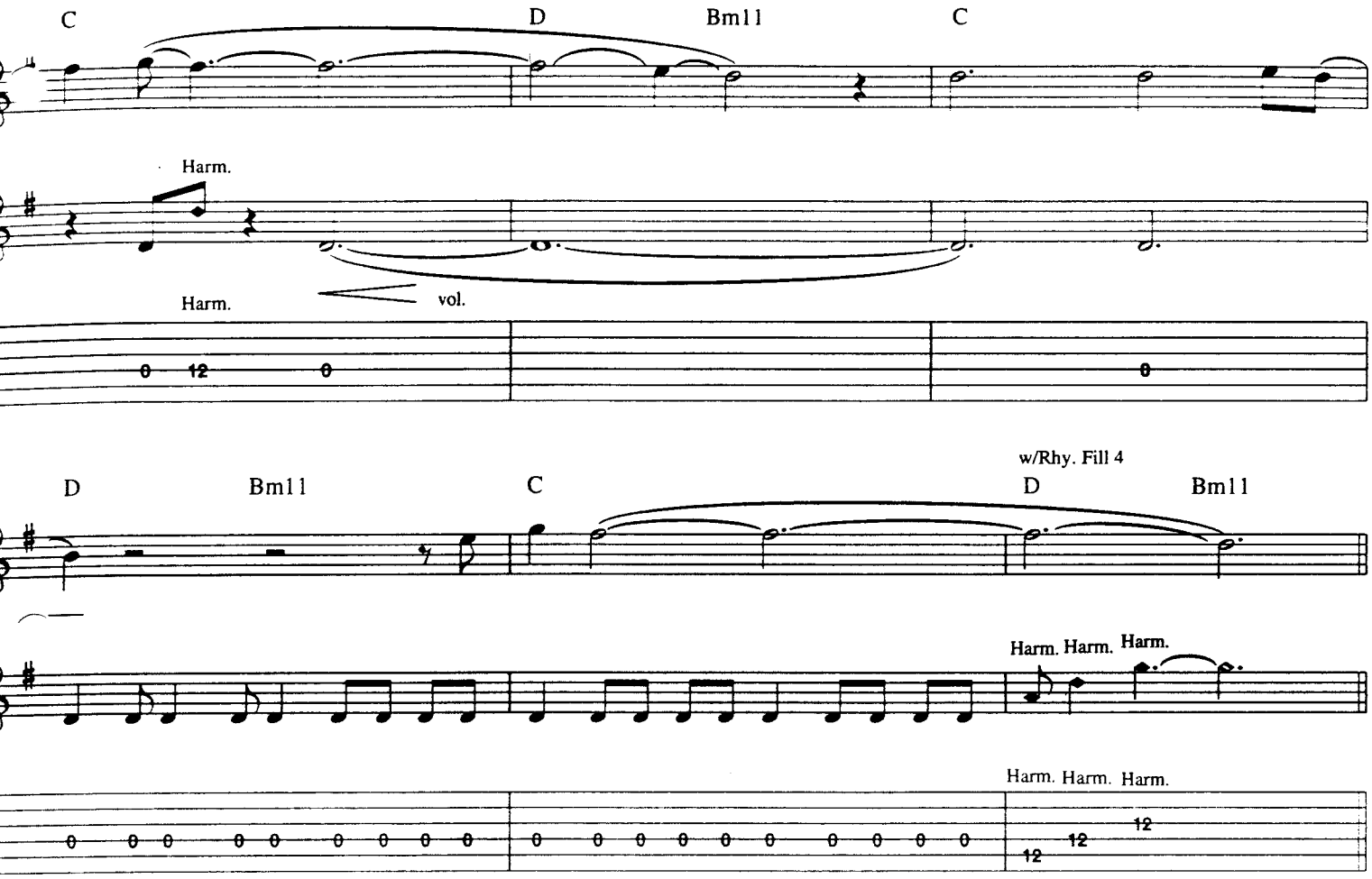
let ring

Rhy. Fill 3

let ring

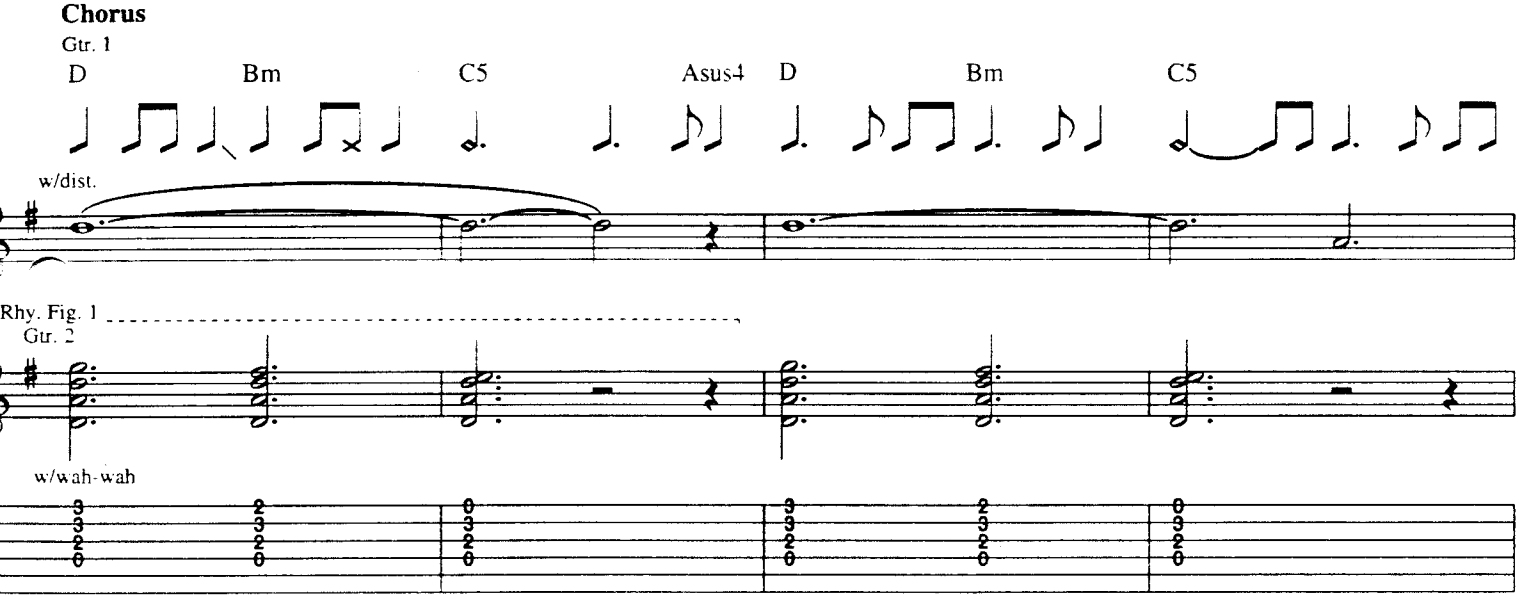


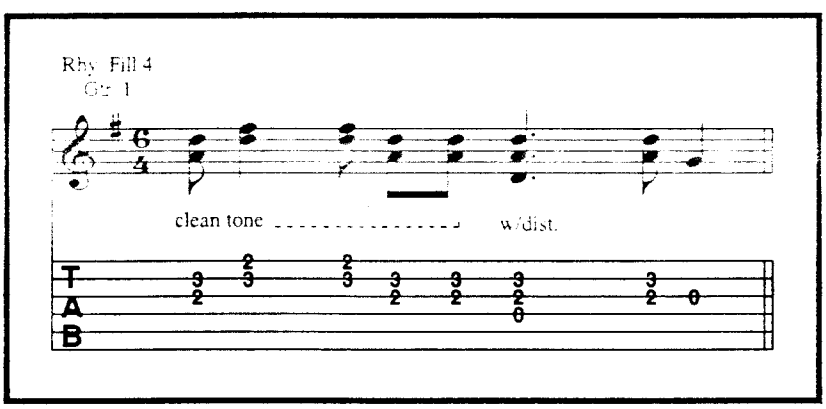
2nd Verse
w/Rhy. Fig. 1 (15 times)


C
D
Bm11
C
Harm.
Harm.
vol.
0 12 0
0

D
Bm11
C
w/Rhy. Fill 4
D
Bm11
Harm. Harm. Harm.
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
Harm. Harm. Harm.
12
12
12

Chorus


Gtr. 1
D
Bm
C5
Asus4
D
Bm
C5
w/dist.
Rhy. Fig. 1
Gtr. 2
w/wah-wah


Rhy. Fill 4
Gtr. 1
clean tone
w/dist.
T
A
B

D
Bm
C5
D
Bm
C5
fdbk.
wah-wah off
3rd Verse
D
Bm
C
D
Bm11
w bar
w bar
C
D
Bm11
C
H
P
let ring
w/Rhy. Fill 1 (6 times)
D
Bm11
C
D
Bm11
Harm.
w/bar

C D Bm11 C

D Bm11 w/Rhy. Fill 5 C D Bm11

Chorus

w/Rhy. Fig. 1 (8 times)

D Bm11 C

w/Rhy. Fig. 2 (7 times)

D Bm11

Gtr. 2

Rhy. Fill 5
Gtr. 1

let ring
clean tone

w/dist

* Dimenuendo each time

TAG

♩ = 80 Fade in

N.C. *(D7)

Gtrs. 1 and 2 ad lib volume swells and effects.

Repeat and Fade

vocals ad lib

* chord imp. by Bass

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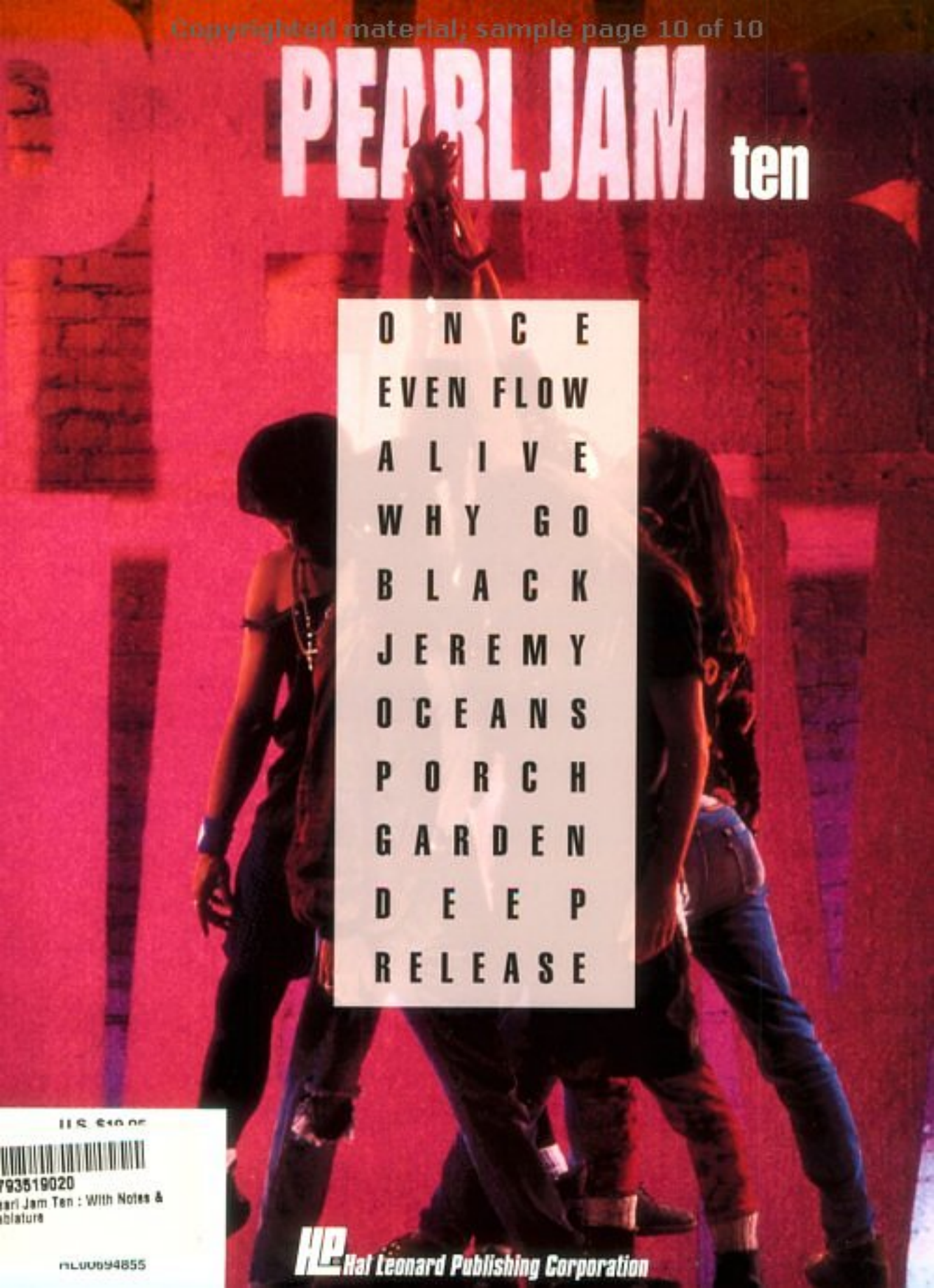
PEARL JAM ten



ONCE
EVEN FLOW
ALIVE
WHY GO
BLACK
JEREMY
OCEANS
PORCH
GARDEN
DEEP
RELEASE

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